

VIDEO TERRORISM

9/11 (2002)

This heartfelt documentary was created by award-winning French filmmakers Jules and Gedeon Naudet, who simply set out to make a movie about a rookie NYC fireman and ended up filming the tragic event that changed our lives forever. The program includes additional footage and interviews with the heroic firefighters, rescue workers and the Naudet brothers, providing exclusive insight to their extraordinary firsthand experience of the day's events.

9/11: Press for Truth (2006)

Based partly on Paul Thompson's book *The Terror Timeline*, this documentary chronicles the efforts of family members who lost loved ones in the 9/11 attack as they hound powerful officials to uncover the truth. The families succeed in generating an independent investigation, but more questions than answers emerge as the film spotlights secretive politicians, buried news items, government press conferences lacking substance and more.

444 Days to Freedom: What Really Happened in Iran (1997)

Relive the dramatic events surrounding the infamous 444-day Iranian hostage crisis when, in 1979, a gang of radical Islamic students demanding the return of the Shah took prisoner Tehran's U.S. embassy staff. Despite the captors' eventual retreat, Jimmy Carter's presidency was brought to ruin and America's spirit was broken. Using rare archival footage, interviews and revealing documents, this film chronicles the hostages' harrowing ordeal.

60 Minutes - In Search of Bin Laden (September 25, 2005)

Four years after 9/11, why hasn't Osama bin Laden been caught? Steve Kroft interviews Pakistani president Pervez Musharraf, who says bin Laden is still revered by many in his country. And Kroft travels to the tribal territories of Pakistan, where the bin Laden hunt continues.

7 Days in September: A Powerful Story About 9/11 (2002)

The different film makers add so much realism that you feel like you are there on September 11, 2001. Anyone who has been to Manhattan will feel like that they are back there again on their worst nightmare. Films like this are why ultimately the universe is a friendly place as Albert Einstein said more than 50 years ago. The terror factor that is being passed around currently in the political arena makes this film so much more topical than when it happened three years ago. The emotions from every viewpoint are astonishing. Everyone should look at this link to see what New Yorkers think about why it happened.

A Patriot Act (2007)

The lines protecting civil liberties and human rights become blurred with the effort to protect the very same liberties and rights from the effects of terrorism.

About Baghdad (2004)

See what decades of oppressive rule, poverty and strife have done to the Iraqi city of Baghdad in this fascinating documentary that examines the region through the eyes of Sinan Antoon, an artist who was forced to leave by political and social forces and who now makes his homecoming. The film offers a glimpse of a city not quite in ruins but struggling to regain its footing and find its place and role in an ever-changing world.

A Mighty Heart (2007)

While in Pakistan researching a story on shoe bomber Richard Reid in 2002, Wall Street Journal reporter Daniel Pearl (Dan Futterman) is suddenly kidnapped. His pregnant wife, Mariane (Angelina Jolie), displays great courage as she desperately tries to find her husband and rise above the bitterness and hatred that surrounds her. Versatile director Michael Winterbottom directs this poignant adaptation of Mariane Pearl's real-life memoir.

Arabs and Terrorism (2006)

Part of an ambitious, exhaustive investigation into the phenomenon of terrorism, this probing and evenhanded look at this divisive issue features more than 100 politicians and experts sharing their views on the most controversial topic of our times. Also featured are hundreds more on-the-street interviews with average Americans, Europeans and Arabs, revealing the vast array of opinions that lies at the heart of this protracted problem.

Beirut: The Last Home Movie (1987)

Winner of several awards on the film festival circuit -- including Best Documentary and Best Cinematography at the Sundance Film Festival -- this gripping film details three months in the life of a Lebanese family inhabiting a heavily bombed Beirut neighborhood. Director Jennifer Fox creates a fascinating portrait of people living through the chaos of war as she explores the complexity of personal and political relationships under stress.

Beyond Honor (2004)

Sahira Abdel-Karim (Mirelly Taylor) is a young Egyptian-American woman living with her family in Southern California. Torn between two cultures, Sahira struggles to balance honoring her traditional and oppressive Muslim father (Wadie Andrawis) and pursuing her Westernized dream of becoming a doctor and living a modern, secular life. Director Varun Khanna's raw and disturbing character study presents an intimate and relevant clash of cultures.

Biography - Al Qaeda (2006)

Take an astonishing journey around the globe and into the heart of this terrorist organization's secret world. From their beginning as "Arab Afghans" fighting under the banner of Islam against Soviet Communism in the 1980's, to this very moment in Iraq and elsewhere, we examine their origins, aims, atrocities and history. Delve into the personality of their leader Osama Bin Laden, as well as his closest associates, and discover the reasons why he and the group he leads are the implacable enemy of America. Includes rare footage of Bin Laden and his associates and FBI surveillance tapes of terrorists in Sudan.

Black Hawk Down (2001)

Based on a true story. When U.S. Rangers and an elite Delta Force team attempt to kidnap two underlings of a Somali warlord, their Black Hawk helicopters are shot down. Facing intense fighting from the militia on the ground, the Americans suffer heavy casualties. Director Ridley Scott (Gladiator) captures the brutal and incessant battle scenes with powerful and intimidating framework and pace.

Blood and Oil: The Middle East in World War I (2006)

The events of World War I that laid the groundwork for today's conflicts in the Middle East are detailed in this fascinating history. After the 1918 demise of the Ottoman Empire, the Treaty of Versailles paved the way for political instability in the region. At the same time, Western powers took note of the area's rich oil reserves, initiating a campaign of economic, diplomatic and military intrusion that continues to this day.

Blood Diamond (2006)

Set during Sierra Leone's bloody civil war in 1999, this thriller stars Leonardo DiCaprio as Danny Archer, a smuggler who sells "blood" diamonds used to finance terrorists. When Archer meets a local fisherman (Djimon Hounsou) whose son has been forced into a child army, the two men's lives become intertwined, and they set off on an adventure that leads them through the world's major diamond centers. DiCaprio and Hounsou earned Oscar nods for their performances.

Bloody Sunday (2002)

On Sunday, Jan. 30, 1972, in the Catholic Bogside district of Derry, Northern Ireland, 13 unarmed civilian demonstrators were shot and killed by members of the British Parachute Regiment. Director Paul Greengrass's documentary-style drama -- nominated for an Independent Spirit Award -- depicts the massacre. The event has been blamed for turning peaceful dissent into two decades of civil war and inspiring thousands of young men to join the IRA.

Breach (2007)

Soon after landing a plum job working for FBI operative Robert Hanssen (Chris Cooper), Eric O'Neill (Ryan Phillippe) realizes he's been brought in to spy on his boss, who's suspected of selling secrets to the Soviets. But can O'Neill handle such an important assignment with so little field experience, or will Hanssen get to him first? Laura Linney and Dennis Haysbert also star in director Billy Ray's high-stakes thriller based on a true story.

Brotherhood of Terror (History Channel) (2007)

For many Americans, the morning of September 11, 2001 made the threat of Islamic Fundamentalism a grave reality. This unthinkable act brought terrorism to America's heartland and instigated a massive change in US foreign policy. However, long before Osama Bin Laden there were other men who saw America as the ultimate evil. Their roots can be traced to a shadowy movement known as the Muslim Brotherhood. This programme travels to Cairo, where the Brotherhood was born in the late 1920s, to explore how the Brotherhood passed on radical ideologies to legions of followers, including Ayman Zawahiri, who would later become Osama Bin Laden's right-hand man. Today, some experts say the Brotherhood could be a powerful ally in fighting the war on terror, while

others believe that its dark history makes this movement one that can never be trusted.

Bush Family Fortunes: The Best Democracy Money Can Buy (2004)

Musician and staunch Democrat Moby lends his music to this documentary by Greg Palast, a reporter and filmmaker who tailed the political clan, especially George W. Bush, from the highly contested 2000 presidential election win in Florida to the purported influence they exerted on behalf of the bin Ladens. Palast also treads on the same ground that the iconic Michael Moore covered, connecting the dots between the Bushes and the House of Saud.

Carlos the Terrorist (1979) [Carlos el terrorista]

After assassinating his boss -- who just so happens to be an important underworld crime figure -- Carlos (Andres Garcia) turns to the one place he can think of to keep him safe: the CIA. But the top secret government organization inexplicably responds to the desperate man's plea for protection by kidnapping Carlos's family, holding them captive until he carries out their questionable demands. Alicia Encinas and Pablo Ferrel co-star.

Che! (1969)

Biography of Argentinian revolutionary Ernesto "Che" Guevara, who helped Fidel Castro in his struggle against the corrupt Batista regime, eventually resulting in the overthrow of that government and Castro's taking over of Cuba. The film covers Guevara's life from when he first landed in Cuba in 1956 to his death in an ambush by government troops in the mountains of Bolivia in 1967. Stars Omar Sharif, Jack Palance.

Che Guevara: Where You'd Never Imagine Him (2004)

Assembled by Cuban director Manuel Perez, this documentary creates a complete portrait of famed revolutionary Che Guevara. Using rarely seen archival footage and photographs, the film follows Guevara from his early childhood in Argentina and the famed motorcycle trip recounted in 2004's *The Motorcycle Diaries* to his 1967 execution in Bolivia. Bonus features include rare earlier short films on Guevara's life and activism.

CNN Tribute - America Remembers (2002)

CNN's DVD "America Remembers" is without a doubt the best document produced thus far on the events of September 11th, 2001. There should be copies in every school library across the country to remember the events of this day in the United States. The story begins, of course, in the CNN newsroom and the first airline crash in the north tower of the World Trade Center. The rest of the DVD is an incredible and very detailed timeline regarding the other plane crashes (in NYC, Pennsylvania and Washington D.C.), the collapse of the World Trade Center towers, the evacuation of various buildings in D.C., President Bush's story on that day, the days following 9/11 including the president's speeches, the buildup to war in Afghanistan in subsequent months, and even the threat of Anthrax in the United States. If you must witness this story again, especially on the anniversary of 9/11, it might as well be thorough and accurate. This is the production to see.

Combat Ready (2007)

This two-part program takes you behind the scenes as military personnel prepare for combat in Iraq and other wartime operations. From ancient board games to top secret computer simulations and re-creations of actual villages, U.S. troops ready themselves for battle in fascinating, and sometimes surprising, ways. Cameras capture all the action as soldiers practice combat maneuvers in the United States, Iraq and Germany.

Commandos: Elite Special Forces: Law Enforcement Against Terrorism (2001)

Elite Special Forces offers an unflinching, inside look at the world's elite counter-terrorism organizations and a retrospective of the growing threat of global terrorism. The series covers international forces in government agencies, elite military units and law enforcement squads such as the Delta Force (U.S.), GSG-9 (Germany), SAS (U.K.), The Mossad, and GEK Cobra among others. Availability date is unknown.

Control Room (2004)

This documentary peers into the controversial and often dangerous operations of the 7-year-old Al Jazeera news network. Although it often enrages its own people, the news outlet has become the most accepted informational resource in the Arab community. Filmmaker Jehane Noujaim gains extraordinary access to Al Jazeera journalists and examines the risks they confront on a daily basis.

Counterstrike (2003)

An international peace summit aboard luxury liner Queen Elizabeth II is interrupted by a group of Taiwanese separatists who aim to obtain nuclear "bargaining chips" against China. Enter ATF Agent Thomas Kellogg (Rob Estes) and Secret Service Agent Vince Kellogg (Joe Lando) -- two brothers who, if they can put their disagreements on hold, just may be able to push the world back from the brink of nuclear destruction.

Death in Gaza (2004)

Documentarians James Miller and Saira Shah planned to produce an in-depth look at the culture of martyrdom and hate pervading the Middle East. In 2003, they chronicled the lives of three Palestinian adolescents growing up in war-torn Gaza. Miller and Shah also wanted to show the Israeli side of the dispute, but during filming, Miller fell victim to the conflict when Israeli forces killed him. This Home Box Office special relates the tragic story.

Democracy University: DVD Series: Vol. 1 (4-Disc Series) (2004)

At venues around the nation, this unique series features some of the more opinionated politically-minded commentators of the early 21st century. Academy Award-winning documentarian Michael Moore speaks about George Bush, Dick Cheney and the bin Laden connection; the National Press Club hosts a panel discussion; Michael Parenti speaks about terrorism and Helen Caldicott addresses the first anniversary of the 9/11/01 terrorist attacks.

Democracy University: DVD Series: Vol. 2 (4-Disc Series) (2004)

The Democracy University lecture series offers valuable insights from some of the most important left-leaning political minds of the times. Volume 2 of this lecture series features talks by Noam Chomsky on the Iraqi War; physicist Vandana Shiva on uranium depletion; journalist Greg Palast on voting issues;

author Howard Zinn on educating children about war; plus former U.N. Chief Weapons Inspector Scott Ritter and Congressman Dennis Kucinich.

Diameter of the Bomb (2005)

In June 2002, a suicide bomber struck Jerusalem, one of many such attacks in recent years. But what makes this particular salvo stand out is this unprecedented documentary, which details the full impact of the event, using footage from the Israeli military, Hamas and even the bomber's home movies. The result is a compelling look at Israel's efforts to stop the bombing and the victims who fell within the explosion's expanding circle of tragedy.

Elusive Peace: Israel and the Arabs (2005)

In this three-part documentary, you'll go behind closed doors with the world leaders, officials and military personnel who were intimately involved in the Arab-Israeli peace talks during the 1990s -- and learn why the discussions unraveled. Key figures interviewed include Yasser Arafat, President Bill Clinton and Israeli Prime Minister Ariel Sharon. Far from being one-sided, the program offers insights into Israeli and Palestinian actions.

Encounter Point (2006)

As violence continues in the Israeli-Palestinian conflict, some of those touched by the bloodshed become advocates for peace. This documentary introduces citizens on both sides for whom an end to conflict has become a personal crusade. Family members of slain Palestinians and Israelis, both military and civilian, share their stories and how they've turned their grief into a force for change in the region.

Escape from Afghanistan (1994) [Peshavarskij valchik]

The Afghan war told from a Russian perspective. A photographer and a doctor are interviewing prisoners near the Afghanistan border when a battle breaks out. Chaos ensues as the doctor valiantly attempts to treat the wounded, while the photographer captures it all on film. As the two plan their escape, the tension builds as they try to determine who they can and cannot trust.

Fahrenheit 9/11 (2004)

Michael Moore's hard-hitting documentary addresses the terrorist attacks of September 11, 2001, outlining the reasons the U.S. has become a target for hatred and terrorism. Criticizing President George W. Bush's response to the attacks and reinforcing his theory that the Bush Administration used the tragic event to push its agenda, Moore also traces alleged dealings that connect two generations of the Bush family with Osama bin Laden's clan.

Fall from Grace (2007)

For years, the Rev. Fred Phelps and his Westboro Baptist Church have preached a message of intolerance and hatred, aimed at homosexuals. This compelling documentary shines a spotlight on Phelps and his followers, widely condemned as a hate group. K. Ryan Jones's debut takes a hard look at a church that claims that everything from the poor economy to the Sept. 11 terrorist attacks can be tied to God's wrath over so-called sexual deviance. Release date is unknown; availability is not guaranteed.

Farewell Israel: Bush, Iran and the Revolt of Islam (2007)

Tracing the historical journey of Islam from its birth in A.D. 624 to its role in contemporary society, this comprehensive program sheds light on the struggles of adherents to the religion and its political implications in the modern world. Topics include the long-standing conflicts between Muslims and Jews, as well as how Bush's reaction to the World Trade Center attacks in 2001 inflamed tensions between Muslims and the West.

Flight 93 (2005)

Sept. 11, 2001, was a dark day in the history of America. But amid the tragic events, many heroes emerged. This gripping drama recounts the story of the passengers of United Flight 93 and their courageous efforts to wrestle control of the hijacked plane from the terrorists before it crashed in rural Pennsylvania. Originally aired on A&E, the heart-pounding reenactment was produced in cooperation with some of the victims' family members.

Fratricide (2005) (Brudermord)

This critically acclaimed drama from Turkish writer-director Yilmaz Arslan explores the emotional journey of two young Kurds (Nurretin Celik and Erdal Celik) who leave their turbulent homeland behind and relocate to Germany, only to encounter a harsher reality. Is the brotherly friendship between one of the young men and a small boy (Xevat Gectan) he takes under his wing enough to rage against the bitterness around them?

Frontline: Al-Qaeda's New Front (2005)

A filmmaker is murdered in a culture clash between Muslims and Christians in the Netherlands. A series of bombs tear apart four trains in Madrid. Al Qaeda terrorist cells are uncovered in the U.K., Germany, Italy, and Spain. FRONTLINE investigates the new front in the war on terror: Europe. The continent is a challenge to intelligence services on both sides of the Atlantic, exacerbated by political divisions over the Iraq War.

Frontline: Ambush in Mogadishu (1998)

In the most violent firefight since Vietnam, elite U.S. Army Rangers and Delta Force members were pinned down in 1993 on Mogadishu streets by Somali warlord Mohammed Farah Aidid's forces. FRONTLINE investigates a peacekeeping mission gone wrong and a deadly ambush still haunting U.S. military and foreign policy. A day later, eighteen U.S. soldiers were dead, seventy-five wounded, and the U.S. response to humanitarian crises had changed forever.

Frontline: Battle for the Holy Land (2006)

With Israelis and Palestinians preparing for possible all-out war, FRONTLINE investigates how combatants pursue the deadly conflict on the ground. How did a war once fought with stones evolve into a battle of suicide bombings and targeted killings? With exclusive access to Israeli commando units and Palestinian militants, investigators reveal tactics and strategies behind the fighting and report on the latest cycle of Holy Land violence.

Frontline: Behind the Mask: The IRA & Sinn Fein (PBS 10/21/1997)

FRONTLINE examines the secret history of the Irish Republican Army (IRA) and its equally formidable political arm, Sinn Fein, which have waged a bloody campaign in Northern Ireland for over a quarter of a century. The film traces the history of the IRA and Sinn Fein, the most sophisticated guerrilla movement in the world, examining their tactics, weapons, and operational structures and assesses the chances of a final resolution to one of the century's oldest and bloodiest conflicts.

Frontline: Saudi Time Bomb? (PBS 11/15/2001)

Can America still count on one of its most important allies in the Arab world -- Saudi Arabia? Or does an undercurrent of militant Islamic fundamentalism threaten the stability of both Saudi Arabia and the entire region? FRONTLINE and *The New York Times* explore these and other questions in "Saudi Time Bomb?" Through interviews with U.S. and Saudi officials, political analysts, religious experts, and observers, this report outlines the history of U.S.-Saudi relations, the internal problems and contradictions within Saudi society, the growing Islamic fundamentalist movement that threatens Saudi Arabia's stability, and the troubling connections between Saudi Arabia and some Islamic religious schools, or "madrassas," which propagate an extreme form of Islam, known as Wahhabism, throughout the Muslim world. "Saudi Time Bomb?" explores how Wahhabism is one of the undercurrents of Islamic extremism. This form of Islam, rooted in Saudi Arabia, is based on a particularly austere, literal interpretation of the Koran. (Critics say that Wahhabism's rigidity makes it open to misinterpretation and distortion.) Observers say some madrassas -- though intended to spread literacy among underprivileged youth through study of the Koran -- have evolved into Wahhabi schools that use the Koran to justify waging war against non-believers. FRONTLINE chronicles how these madrassas grew into the thousands during the ten-year Afghan war against the Soviets. And how -- because of the nature of that war -- the madrassas, most notably in Pakistan, became training centers for jihad.

Frontline: Beyond Baghdad

FRONTLINE correspondent Martin Smith travels across the Iraqi-Turkish border to Mosul and Kirkuk, across rebellious Sunni central Iraq to Baghdad, and south to sacred Shia cities Karbala and Najaf, for a hard look at the Iraq to which the president vows to bring democracy. Can the Bush experiment work? Smith's encounters with tribal sheiks, ayatollahs, politicians, aid workers, soldiers, and U.S. authorities reveal what America faces in Iraq.

Frontline: Chasing the Sleeper Cell

What was the real story behind a group U.S. intelligence called America's "most dangerous terrorist cell"? FRONTLINE and *The New York Times* investigated the domestic battle against terrorism in CHASING THE SLEEPER CELL, an in-depth examination of a major, ongoing domestic terrorism case involving Al Qaeda operatives and U.S. citizens they trained, raising questions about FBI and CIA effectiveness.

Frontline: Cheney's Law (2008)

For three decades, Vice President Dick Cheney has waged a secretive and bitter battle to expand the power of the presidency. Now in a direct confrontation with Congress, as the administration asserts executive privilege to head off

investigations into domestic wiretapping and the firing of U.S. attorneys. FRONTLINE meticulously traces the behind-closed-doors battle within the administration over the power of the presidency and the rule of law.

Frontline: Cyber War! (2003)

How real is the threat of war in cyberspace, and what does the White House know that the rest of us don't? FRONTLINE investigates a new war using embedded malicious code, probes and pings, and other weapons aimed directly at America's power grid, water supply, and transportation systems. Examples include The Slammer (Super Bowl Sunday), Nimda (a week after 9/11), Code Red (summer 2001), and Moonlight Maze (from Russia's Academy of Science).

Frontline: Endgame (2007)

"Frontline" examines the U.S. missteps that led Iraq into a virtual civil war in this bold report. Military experts offer critical analysis of the failure of the "quick exit" plan, the flaws in leadership, the "surge" and other key factors. From faulty interpretations of history to the new military approach by Gen. David Petraeus, this incisive investigation digs into tactical and strategic moves that failed to secure Iraq and prevent civil war.

Availability date is unknown.

Frontline: House of Saud (2005)

The house of Saud has controlled every aspect of Saudi life and politics since the Kingdom was established in 1932. But little is known about Saudi Arabia's secretive royal family. Through interviews with members of the family, government officials, and other experts from Saudi Arabia and the U.S., the documentary also traces America's relations with the Saudi royal family from their first alliance in the 1930s through September 11 and today.

Frontline: In Search of Al-Qaeda (2002)

Three months after 9/11, the War on Terror had crushed the Taliban, but members of Osama bin Laden's terrorist network had escaped to Pakistan. IN SEARCH OF AL QAEDA examines the quest to bring them to justice, as FRONTLINE follows Al Qaeda's trail from Afghanistan to Pakistan's cities, and U.S. and Pakistani authorities track down its leaders. Elsewhere, local villagers, officials, and others talk about Al Qaeda's efforts to regroup.

Frontline: In Search of Bin Laden [Hunting Bin Laden] (1999)

In August 1998, two cars exploded simultaneously at U.S. embassies in Kenya and Tanzania, killing 268 and injuring 5,000. CIA and FBI investigators soon identified suspects, including accused mastermind and Saudi exile Osama bin Laden. But was this an individual terrorist act, or a symptom of deeply rooted anti-U.S. vendettas? In collaboration with The New York Times, FRONTLINE investigates bin Laden, his followers, and the Africa bombings. Writers Lowell Bergman, Martin Smith.

Frontline: Inside the Terror Network (PBS 1/17/2007)

Mohamed Atta. Marwan al-Shehhi. Ziad Jarrah. They piloted three of the hijacked planes on Sept. 11. What forces or events transformed these seemingly unremarkable men into fanatical terrorists? And how did their deadly plans for Sept. 11 go undetected for so long? In "Inside the Terror Network," FRONTLINE

correspondent Hedrick Smith explores these and other questions. Interviewing friends, relatives, classmates, and acquaintances, this documentary uncovers the personal histories of the terrorist leaders and traces their movements and plotting in the days, months, and years leading up to Sept. 11. This report tracks how the hijackers achieved surprise not only by their cunning exploitation of America's open society but also by the failure of intelligence and law enforcement agencies to spot warning signs. Having interviewed top intelligence authorities, Smith reports, "Our side suffered from a failure of imagination. The experts at the CIA, FBI, and INS thought our homeland was safe. They simply did not imagine that foreign terrorists could mount such an attack at long distance and over a long period of time."

Frontline: Looking for Answers (2001)

Attacks on the World Trade Center and Pentagon were history's most devastating terrorist assault and the worst failure of U.S. intelligence in 60 years. FRONTLINE correspondent Lowell Bergman and The New York Times investigate CIA and FBI failure to uncover the hijackers' plot. The film examines hatred for America among Muslim fundamentalists, fueled by U.S. support for Israel and authoritarian Middle East regimes. Anchored by Bill Moyers.

Frontline: Muslims (2002)

Economic in presentation but rich with intellectual and cultural dividends, this episode of *Frontline* makes Western understanding of the varieties of Islamic culture relatively easy. Essentially, *Muslims* maintains that the Muslim or Muslim-influenced societies of Egypt, Iran, Malaysia, Turkey, etc., are no more uniform than the modern societies of the U.S., Spain, Poland, and Belgium--thus rendering generalizations moot. What is true, as we find in this program, is that Muslims everywhere face incompatibilities between Islamic principles and modernism. *Muslims* focuses on the degree of those incompatibilities, and what different nations in the Arab world and Asia are doing about it. Typically, *Frontline's* investigation is more street-level than abstract. We meet sundry sheiks and ayatollahs providing Koran-derived counsel and legal opinion for ordinary people, but we also meet Muslim men and women embracing both tradition and, say, Western tourism or professions for women. A fascinating and vital documentary promoting cultural understanding.

Frontline: News War (2-Disc Series) (2007)

The PBS public affairs program turns its famously critical eye on its own world: modern American journalism. Tracing the evolution of the U.S. press from the Nixon era to the Iraq War, "Frontline" interviews key figures in print and electronic media. With interviewees including columnist William Safire, conservative commentator Pat Buchanan and Google CEO Eric Schmidt, the program examines the myriad factors that shape the news.

Frontline: Private Warriors (2005)

FRONTLINE returns to Iraq, this time to embed with Halliburton/KBR, and to take a hard look at private contractors who play a critical role in running U.S. military supply lines, providing armed protection and operating U.S. military bases. Their dramatic story illuminates the Pentagon's new reliance on corporate outsourcing and raises questions about where they fit in the chain of command and the price we are paying for their role in the war.

Frontline: Rumsfeld's War (2004)

With the US Army deployed around the world, on constant alert in Afghanistan and taking casualties every day in Iraq, some officers say the army is on the verge of being "broken." They say that the army is overstretched, demoralized and may be unable to fight where and when the nation desires.

Frontline: Shattered Dreams of Peace (2000)

In mid-2000, Israeli and Palestinian negotiators nearly reached a peace agreement. Within weeks, the opportunity vanished. FRONTLINE examines the faltering quest for peace in SHATTERED DREAMS OF PEACE, beginning with the 1995 assassination of Yitzhak Rabin. The two-hour documentary traces the peace process through years of negotiations, with new footage of Israeli-Palestinian negotiations and interviews with key figures on both sides.

Frontline: Son of Al-Qaeda (2003)

Growing up in the 1990s, Abdurahman Khadr's playmates were the children of his father's longtime friend, Osama bin Laden. Khadr was raised to be an al Qaeda terrorist, but he ultimately found himself working for the U.S. Through interviews with Khadr as well as his mother and siblings, the documentary recounts his incredible journey from terrorist upbringing to CIA informant, offering a glimpse inside the mindset of an Al Qaeda family.

Frontline: Spying on the Home Front (2007)

Is the Bush administration's domestic war on terrorism jeopardizing our civil liberties? Reporter Hedrick Smith presents new material on how the National Security Agency's domestic surveillance program works and examines clashing viewpoints on whether the president has violated the Foreign Intelligence Surveillance Act (FISA) and infringed on constitutional protections.

Frontline: Target America (PBS 10/4/2001)

Within hours of the attacks on the World Trade Center and the Pentagon on the morning of Sept. 11, 2001, President George W. Bush told his staff -- and soon thereafter the world -- that the United States was at war. Not conventional war, not any kind of war his military advisers had studied in textbooks, but a new "war on terrorism." Yet George W. Bush is not the first American president to wage such a war. Two decades ago, facing deadly threats against U.S. military and civilian personnel in the Middle East, Ronald Reagan declared, "Terrorists be on notice, we will fight back against you." From Lebanon to Libya the United States engaged its military forces -- at first tentatively, then aggressively -- in a struggle to deter terrorist attacks on American targets. In "Target America," FRONTLINE explores the story of this first war on terrorism -- the military responses, the diplomatic maneuvering, the internal policy struggles within the Reagan White House -- and the lessons to be drawn from it. "We try to connect the current crisis to our recent history," says Michael Kirk, producer of "Target America." "One fascinating aspect of our story is that today, the Bush administration is being led by men who were participants in these historical events -- men like Colin Powell, Donald Rumsfeld, Paul Wolfowitz, and Dick Cheney." Through interviews with key players in the Reagan White House -- Secretary of Defense Caspar W. Weinberger, Secretary of State George P. Shultz, National Security Adviser Robert C. McFarlane, and several of their deputies -- FRONTLINE revisits the

key events of the U.S. confrontation with terrorism in the 1980s, from the release of American hostages in Iran and the attacks on the American embassy and Marines in Beirut, to the hijacking of TWA 847, the kidnappings of Americans in the Middle East, and the bombing of Pan Am 103. "Let terrorists be aware," Reagan announced in 1981, "that when the rules of international behavior are violated, our policy will be one of swift and effective retribution." Over the next eight years of his administration, Reagan and his Cabinet would employ the tools of war, espionage, secret negotiation, and finally international law enforcement, in the effort to combat terrorism.

Frontline: Terror and Teheran

As the war on terrorism enters a broader phase, Americans once again turn their eyes toward Iran, for many forever linked with the hostage crisis and Iranian revolution of 1979. FRONTLINE takes viewers INSIDE THE AXIS OF EVIL to reveal today's Iran, labeled by President Bush as a state sponsor of terrorism. Does the current Iranian regime hold weapons of mass destruction? Is modern-day Iran still fanatically religious and anti-American?

Frontline: The Al Qaeda Files (2-Disc Series) (2006)

Made over a span of five years after the Sept. 11 attacks, this collection of reports from the "Frontline" series investigates the inner workings of al-Qaida and the group's link to America's war on terror. The two-disc set examines the rise of Osama Bin Laden, U.S. intelligence failures, the history of Muslim fundamentalism, the story of ill-fated FBI agent John O'Neill, the arrest of a sleeper cell, al-Qaida's activities in Europe and more.

Take a close-up look at the inner workings of Al Qaeda and the United States' war on terror. This compilation of seven highly acclaimed Frontline reports, produced after 9/11, chronicles Al Qaeda's ongoing conflicts with America. Dig deep into the religious and political beliefs that drive Al Qaeda and assess America's response to terrorist activity.

Frontline: The Dark Side (2006)

This gripping "Frontline" report dissects Vice President Dick Cheney's actions as chief architect of the war on terror, and his battles with CIA director George Tenet over control of America's intelligence community. Interviews with more than 40 key participants shed light on the political infighting, from the moments after Sept. 11 to the administration's feverish run-up to the Iraq War and the indictment of Cheney adviser Lewis "Scooter" Libby.

Frontline: The Enemy Within (2006)

Five years after 9/11 and a massive reorganization of government agencies costing billions of dollars, Pulitzer Prize-winning reporter Lowell Bergman investigates the domestic counterterrorism effort. Through interviews with high-level sources from the FBI, Department of Defense, and Homeland Security, and using previously undisclosed documents, Bergman reveals continued inter-agency rivalry and troubling flaws in intelligence operations.

Frontline: The Insurgency (2006)

Kidnappings. Bombings. Beheadings. The Iraqi insurgency continues to challenge the most highly trained and best-equipped military in the world. The FRONTLINE investigation includes special access to insurgent leaders,

commanders of Iraqi and U.S. military units, and journalists who have risked their lives to meet insurgent leaders. FRONTLINE explores the battle for one Iraqi town and presents testimony from civilians whose families were targets.

Frontline: The Invasion of Iraq (2004)

FRONTLINE marked the first anniversary of the Iraqi War in 2004 with a two-hour investigation recounting key strategies, battles, and turning points of the war from both sides of the battlefield. Through firsthand accounts from many of the war's key participants from strategists in Washington to the soldiers who actually fought the battles, THE INVASION OF IRAQ should remain a definitive television history of America's most recent war.

Frontline: The Lost Year in Iraq (2006)

After the statue of Saddam Hussein fell, a group of American bureaucrats set off to Baghdad to plant democracy in the Middle East. One year later, as they secretly exited what some have called "the most dangerous place on earth," they left behind lawlessness, insurgency, economic collapse, and much of their idealism.

Frontline: The Man Who Knew (2002)

FRONTLINE traces John O'Neill's growing awareness of the threat posed by the emerging Al Qaeda terrorist network. His pursuit of bin Laden and Al Qaeda helped yield much of the information the United States needed about pending attacks. Yet O'Neill was no longer with the FBI on that fateful day: Forced out of the job he loved, he had taken a job as director of security at the World Trade Center. He died there when the buildings collapsed.

Frontline: The Return of the Taliban (2006)

FRONTLINE reports from the lawless Pakistani tribal areas along the Afghanistan-Pakistan border and reveals how the area has fallen under the control of a resurgent Taliban militia which uses the territory as a launching pad for its attacks on U.S. and coalition forces in Afghanistan. Little understood because it is off limits to most observers, FRONTLINE investigates a secret front in the War on Terror.

Frontline: The Roots of Terrorism (PBS 11/13/2001)

Originally broadcast in 1999, this updated report offers an indepth investigation into Osama bin Laden's life and motives. The site includes bin Laden's May 1998 interview with ABC News reporter John Miller (in video and text), as well as FRONTLINE's interviews with New York Times reporters Judith Miller and James Risen; former CIA officials Milton Bearden and Larry Johnson; exiled Saudi dissident Saad Al-Fagih; Ahmed Sattar, former aid to Omar Abdel Al Rahman, the "blind sheik"; Thomas Pickering, former U.S. under-secretary of state for political affairs; and others. In addition, the site outlines the elements of bin Laden's international organization (with details of its alliances and its tactics); offers a timeline, biography and selections from his fatwahs and interviews condemning the U.S.; and explains the challenges confronting U.S. intelligence and counterterrorism efforts.

Frontline: The Showdown with Iran (2008)

As Iraq descends into chaos and civil war, FRONTLINE examines the rise of its neighbor, Iran, as one of America's greatest threats and most puzzling foreign policy challenges. Through interviews with both sides, FRONTLINE traces the chaotic history of US and Iran relations since 9/11, from early cooperation in Afghanistan, to the growing crisis over Iran's nuclear ambitions and Tehran's open threats to drive America out of the Middle East. Director: David Fanning

Frontline: The Torture Question (2005)

Emmy Award winner for Outstanding Investigative Journalism! Following 9/11, a power struggle was underway inside the Bush administration over when to use what was called "coercive interrogation." Through interviews with policy makers, government interrogators and their subjects, FRONTLINE examines a policy born out of fear and anger and tracks how increasingly tough measures were taken to gather information about Al Qaeda and Osama bin Laden.

Frontline: Trail of a Terrorist (PBS 10/12/2001)

On Dec. 14, 1999, a 32-year-old Algerian named Ahmed Ressay -- traveling as Benni Antoine Noris on a false Canadian passport -- was arrested in Port Angeles, Wash., with more than 100 pounds of powerful explosives in the trunk of his car. He had just crossed the U.S.-Canadian border and was headed for Los Angeles International Airport, where he planned to blow up a terminal on New Year's Eve. In "Trail of a Terrorist," a FRONTLINE co-production with the Canadian Broadcasting Corporation, correspondent Terence McKenna traces the investigation of Ressay and the global terrorist network in which he operated, following a trail from North Africa to Canada, from small towns in France to the mountains of Afghanistan and Osama bin Laden's training camps, and ultimately back to Canada and the United States. After being convicted for his conspiracy to bomb Los Angeles International Airport in December 1999, Ahmed Ressay agreed to cooperate with U.S. investigators in hopes of a lighter sentence. In July 2001 he appeared as a witness for the prosecution in the trial of a co-conspirator. His testimony offers chilling details of exactly how a terrorist cell operates, what went on in Osama bin Laden's terrorist training camps in Afghanistan, and Ressay's role as a key member of a worldwide terror network.

Frontline: Truth, War, and Consequences

FRONTLINE traces roots of the Iraqi war back to the days after 9/11, when Defense Secretary Donald Rumsfeld created a special intelligence operation to seek evidence justifying war. These intelligence reports soon fueled a struggle between Pentagon civilians and the CIA, State Department, and uniformed military. The struggle would cause inadequate planning for war's aftermath, continuing violence, and political problems for President Bush.

Frontline: World IV: Lebanon the Earthquake (2005)

THE EARTHQUAKE After the assassination of former Prime Minister Rafiq Hariri, thousands took to the streets demanding the withdrawal of Syrian troops in a display of Lebanese solidarity. Reporter Kate Seelye asks whether democracy or war will be next. NO MORE WAR With unique access to General Daniel Opende, reporter Jessie Deeter accompanies him into war-torn Liberia to disarm thousands of former fighters and offer them an alternative to war.

Frontline: World IV: Iran Going Nuclear (2005)

In GOING NUCLEAR, with access to a U.N. inspection team on a tour of Iran's nuclear sites, Paul Kenyon sheds light on Iran's nuclear weapons program, and the complicated diplomacy aimed at stopping it. In THE KIDNAPPED BRIDE Petr Lom travels to Kyrgyzstan where an ancient tradition of bride kidnapping is resurgent. In THE BALLAD OF JUAN QUEZADA FRONTLINE/World explores how the discovery of ancient Indian pottery saved a village in Mexico.

Frontline: World V: Inside Hamas (2006)

They've pledged to raise the banner of Allah over every inch of Palestine. They reject Israel's right to exist. And now the Palestinians have voted them into power. In a journey across Gaza and the West Bank, Kate Seelye, a veteran Mideast reporter, gains special access to Hamas, talking with jailed leaders, party strategists, and militant hard liners to uncover how this Islamist party rose to power and if it will restrain its terrorist wing.

Frontline: World VI: Afghanistan: The Other War (2007)

Inside an underground bunker in a secret location in Kabul, soldiers from an international military force monitor attacks from the Taliban, which has re-emerged this year as a major threat to Afghanistan's weak national government. Correspondent Sam Kiley confronts the reality of the West's struggling campaign in Afghanistan with provocative reporting from the front lines in the run up to a major offensive the Taliban has promised this spring.

Frontline: World VI: Extraordinary Rendition (2007)

FRONTLINE's international news magazine returns with an investigation into the CIA's controversial practice of kidnapping terror suspects for interrogation, in countries where torture is common. As members of a CIA snatch team face trial in Italy for kidnapping, FRONTLINE: World journalist Stephen Grey uncovers the truth about one of the darkest realities of the war on terror.

Frontline: World VI: News War: News Stories from a Small Planet

Look at media around the globe to reveal the international forces that influence journalism and politics in the United States. The lead story focuses on the new Arab media and its role in both mitigating and exacerbating the clash between the West and Islam. Then learn about an online newspaper OhmyNews created by South Korean journalist Oh Yeon Ho who set out to prove that every citizen is a reporter.

NOW 2006: 7/28/06 The Prisoner

A former detainee speaks out in his first ever primetime interview on American television. British citizen Moazzam Begg tells NOW a disturbing story alleging kidnap, torture and murder at America's foreign prison camps. Taken suddenly from his home one night in Pakistan, Begg was imprisoned for three years in Afghanistan and Guantanamo Bay. He gives viewers a rare insider's perspective on the secretive prisons in the "war on terror."

Faith and Doubt at Ground Zero: Frontline (2002)

Faith was shaken on September 11, 2001, but exactly how did that day's tragic events affect the religious beliefs of Americans? This program explores that issue, through interviews with attack witnesses, survivors, friends and family of victims, and a cross-section of religious leaders. Agnostics, atheists, priests,

rabbis and Islamic scholars share how the events of September 11 affected their spiritual and religious belief systems.

Gaza Strip (2002)

The embattled Gaza Strip is the setting for this stirring documentary from American filmmaker James Longley. Initially intending his film to be a straightforward look at the Palestinian *intifada*, Longley headed there in January 2001 for what he thought would be two short weeks. Instead, he stayed for three months, logging over 75 hours of film that tracked a number of momentous occasions, including the election of Prime Minister Ariel Sharon.

Ghosts of Abu Ghraib (2007)

Blending interviews with the perpetrators, witnesses and victims involved in the notorious Abu Ghraib scandal of 2003, director Rory Kennedy (daughter of slain U.S. politician Robert F. Kennedy) offers an inside look at what really went on inside the walls of the infamous Iraqi prison. This Emmy winner for Best Nonfiction Special seeks to tell the stories behind the now-iconic photos depicting hooded prisoners, U.S. soldiers and humiliating acts.

Gitmo: The New Rules of War (2005)

In this topical documentary, award-winning Swedish filmmakers Tarik Saleh and Erik Gandini travel to Guantanamo Bay, Cuba, to ask a few probing questions about what's really going on at "Gitmo." The film intersperses interviews with U.S. base officials and "no comments" from a former prisoner with controversial statements from al-Qaida head Osama bin Laden, U.S. Defense Secretary Donald Rumsfeld and President George W. Bush.

Ground Zero Heroes (2007)

The Prayers, the tears, the painstaking recovery & cleanup operation at Ground Zero seen as it was happening & captured by Steve Spak. Now the Untold story as seen through the lens of Steve Spak who cronicles the recovery operation. This is one video that should be seen by every American. This is what it was like to work at Ground Zero. This video was taken over the 8 month period during the cleanup & recovery operation. This is a tribute to all the workers who gave so much of themselves, Firefighters, Police Officers, EMS and construction workers are true heroes working in a dangerous & hazardous environment. DVD includes Rescue workers raking, digging looking for remains, welders using torches cutting beams, Honor Guards & Prayers as victims are removed from "Ground Zero". LETS NEVER FORGET their sacrifice, and NEVER FORGET! the victims of 9/11/01. At times this is a gut wrenching video, bringing tears to my eyes, But the untold story must be told! Also included are scenes from the Workers and final closing ceremonies. This is a great tribute to the Ground Zero heroes.

Guerrilla: The Taking of Patty Hearst (2004) [Neverland: The Rise and Fall of the Symbionese Liberation Army]

Still a controversial chapter in American history, this documentary investigates the American domestic terrorist group that gained fame for the 1974 kidnapping of newspaper heiress Patty Hearst. The S.L.A.'s motto was "Death to the fascist insect that preys upon the life of the people!" A riveting account of the rise and fall of an organization with utopian ideals that went tragically wrong.

Gunner Palace (2005)

Get inside the heads of our troops in Iraq via this engrossing portrait. Director Michael Tucker lived with 2/3 Field Artillery ("The Gunners") for two months and captured the humanity of these soldiers, whose barracks in the most volatile section of Baghdad are the ransacked pleasure palace of Uday Hussein. Tucker's footage provides a rare look at the lives of these soldiers, whether they're swimming in Uday's pool or raiding terrorist lairs.

Hamas: Behind the Mask

This one hour journalistic exploration by acclaimed documentary filmmaker Shelley Saywell takes the viewer beyond the headlines and into the daunting, determined minds and hearts of Hamas, a movement formed in 1987 with one declared aim, to destroy the hard won New State of Israel through Jihad, through applied resistance to Israel's occupation of what Palestinians perceived, and perceive, as their ancestral land. Saywell and her small, two-person crew spent many months securing unprecedented access to not only the current leaders of Hamas, but also to one on one interviews with insightful, knowledgeable Israelis and Palestinians not often heard from. Hamas: Behind the Mask captures Hamas at a transformative moment in its relatively short history, when in process of shifting from an internationally condemned terrorist organization that has claimed many Israeli lives to a legitimate contender for popular political status on that same world stage. In Saywell's Behind the Mask there are no clearly identifiable monsters: only competing claimants to a harshly, passionately contested strip of land. Viewers may find themselves shedding tears for all those claimants, here: both hopeful Jewish Israelis who have seen those hopes of peace and security in the promised land dashed, and Palestinians who feel marginalized, disenfranchised and betrayed.

Hidden Agenda: Vol. 1: The Capitalist Conspiracy: An Inside View of International Banking (2003)

Discover the history of an elite group that maintains power over the global economy and how this group is shielded by governments, exerts enormous influence over education and mass media, and succeeds in creating money from nothing. Source: UFO TV

Hidden Agenda: Vol. 2: The Subversion Factor: A History of Treason in Modern America (2003)

This two-part program - Moles In High Places and The Open Gates of Troy - expose the systematic and disturbing history of subversion by enemy agents of the US government from 1920s to the present day. Evidence is culled from public records and supported by remarkable newsreel footage. Source: UFO TV

Hidden Agenda: Vol. 3: The Truth About Communism (2003)

The Hidden Agenda series continues with these two episodes examining the specter of Communism throughout the 20th century. The first part, "The Truth About Communism," documents the rise of the Soviet Union through amazing archival footage. The second part, "Only the Brave are Free," chronicles the oft-forgotten Spanish Civil War.

Hidden Agenda: Vol. 4: Anarchy USA: In the Name of Civil Rights (2003)

This fascinating look at the Civil Rights Movement, filmed at the height of the turmoil, is perhaps more important now than it was in 1965. By focusing on the events that preceded the deadly riots and fighting, this film uncovers a hidden agenda that made money by pitting one side of the conflict against the other. Also examined are the similarities between this movement and those throughout the world intended to overthrow governments.

Hidden Agenda: Vol. 5: Katanga: The Untold Story of UN Betrayal (2003)

Learn the horrifying story of what occurred in the Communist state of Katanga from 1960-62. During that time, the United Nations fought an unjustified war against the African region of Katanga, calling it a peacekeeping effort; the land is now controlled by the Communist nation of Zaire (formerly the Central Congo). This documentary aims to reveal the story of Katanga before more crimes are committed under the façade of peace.

Hidden Agenda: Vol. 6: No Place to Hide: The Strategy & Tactics of Terrorism (2003)

This film seeks to uncover the hidden meanings behind what appear to be senseless acts of terrorism, including the strategies intended to dismantle select governments. Using extensive research and factual information, it examines how this terrorism is used to execute a Marxist-Leninist doctrine known as "Wars of National Liberation." Once the terrorists overthrow the government, they're ousted as well, leaving the Marxist machine in charge.

History Channel Declassified - The Taliban (2007)

To the U.S. and the Soviets, Afghanistan has always been a pawn in a much bigger game. Both countries have used Afghanistan for their own gain since the late 1970's. The Soviet Union invaded Afghanistan in December 1979. A peace agreement between the two countries wasn't signed until February 1989, when Afghanistan defeated the Soviet Union. Infighting between Mujahideen, an Afghan guerrilla movement (originally formed in 1978), and Najibullah's regime continued throughout this period, until 1992 when the Mujahideen took Kabul and liberated Afghanistan. Najibullah was protected by UN. The Mujahideen formed an Islamic State and Professor Burhannudin Rabbani was elected President. In 1994 the Taliban militia were born and advanced rapidly against the Rabbani government. In 1995 massive gains were made by the Taliban and in the following year the Taliban militia forced President Rabbani and his government out of Kabul. After that they captured Kabul and executed Najibullah. The Taliban oppressed women, forced men to grow beards and 'Buzkashi' the Afghan national sport was outlawed. Tensions rose as the Afghan government accused Pakistan of aiding the Taliban. The Taliban massacred thousands of innocent civilians. In 1998 the United States launched cruise missiles at Afghanistan, stating that its intent was to destroy the so called terrorist bases/training facilities used by Osama Bin Laden and his followers. In 1999 and 2000 the UN Security Council Resolutions 1267 and 1333 were adopted. These resolutions used sanctions against the Taliban on grounds that they offered sanctuary to Osama Bin Ladin and for their continued support of terrorism and the cultivation of drugs. During 2001 the Taliban continued to torture and kill civilians and destroy ancient historical sites. The world expressed outrage and disgust against the Taliban actions. On September 11th 2001 suicide attacks on the U.S. killed more than 3,000 people and destroying the World Trade Centre and part of the Pentagon.

Following these attacks the United States and UK worked with the forces of the United Front (UNIFSA) to launch air strikes against the Taliban. The U.S. held Osama Bin Laden directly responsible for the attacks on the World Trade Centre, and the Taliban were targeted for protecting him. Since 2001 a war against Al Qaeda and the Taliban has continued. This is the Declassified story of how the pieces turned on the players and the jihad (to struggle in the way of Allah) came to Kabul and the streets of New York.

Hostage (2005)

After facing rejection on a variety of fronts, a young Albanian man (Stathis Papadopoulos) strikes out in frustration and seizes control of a Grecian city bus, demanding a steep ransom of 500,000 euros and the right to return to his homeland. Acclaimed Greek director Constantine Giannaris delivers a powerful meditation on immigration and Greek-Albanian relations in this riveting drama based on actual events.

Hunt for Osama and Saddam: Tracking Down The Killers (History Channel) (2006)

For the 8 months it took to track down Saddam Hussein, he was the subject of one of the two most intense manhunts in history--the other one, of course, is Osama bin Laden. In trying to track them down, the U.S. used everything in its arsenal--the world's most sophisticated spy satellite network, Special Operations task forces, and the biggest cash rewards in history--\$25-million per man. We review the successful tactics used to bird dog Saddam and see if they may apply in flushing out Osama.

In Memoriam: New York City 9/11/01 (2002)

At 8:47 a.m. on Tuesday, September 11, 2001, the city that never sleeps was jolted into its worst nightmare as a tragic chain of events unfolded. With Rudy Giuliani as a guide, this documentary follows the then-mayor and his staff from their first realization, through despair and tears, to a deep strength that would emerge within a new America. It is a poignant and unique historical record of New York City's most fateful day.

In the Name of the Father (1993)

Nominated for no fewer than seven Oscars in 1993, this biopic features the dramatic prowess of Daniel Day-Lewis as the Irishman Gerry Conlon, who was wrongfully sentenced to life in prison for an IRA terrorist attack that killed four people. As if a forced confession weren't enough injustice, the police work to implicate Conlon's father in the same crime. Emma Thompson plays the lawyer who worked for years to uncover the truth.

Inside Iraq: The Untold Story (2004)

In 2003, ordinary American citizen Mike Shiley created his own press pass and cashed in airline miles to fly to Iraq. Unofficially there to document the nascent war for a Portland TV station, Shiley took his camera to the front lines, where he showed a side of the conflict the media and the military ignored. If you've only seen the news, you've never seen the Iraq War as it's presented in this award-winning documentary.

Inside Islam (2002)

This ambitious, wide-ranging documentary from the History Channel covers Muhammad's revelation, the growth of the Islamic religion and cultural matters that tend to puzzle non-Muslims about the ancient culture. Sacred sites are visited, and scholars such as Khaled About el Fadl are interviewed in this fascinating look at a faith that's held by millions throughout the world.

Inside the Islamic Mind DVD 3 Episodes - Understanding Jihad

Fourteen hundred years ago, followers of Muhammad began their quest to bring the rest of the world into Islam (literally: submission to Allah). More often than not, this submission was wrought by the edge of the sword. Several times it looked as though JIHAD (literally: the struggle to bring about this submission) would conquer the known world. The last time Muslim armies were turned back in this quest was September 11, 1683 the day their when an alliance of Christian armies led by Jan III Sobieski, the King of Poland, arrived at the Gates of Vienna. For the Islamic faithful, this particular September 11th is frozen in time; a day when their glorious vision for world conquest was stopped. Our more recent 9/11, however, marks the beginning of the great thaw. Once again Jihad is alive and well and marching forward to take over the world. The West ignores this reality, with all its attendant religious, political and ideological implications, at its own peril. Fueled by a genie's treasure trove of petrodollars and emboldened by the extraordinary effectiveness of modern terror, this challenge will only grow in intensity. It is absolutely vital we understand the 'Koranic mind.' This DVD contains three separate documentaries that provide significant insights into this world.

Inside the Mind of a Suicide Bomber (History Channel) (2003)

A chilling examination of the psychology of the suicide bomber, from kamikaze pilots in WWII to recent bombings in Israel. As experts note, suicide terrorism is not a personal phenomenon, but a group one. We talk to an Israeli Army senior intelligence analyst, an attorney who defends suicide bombers, a failed kamikaze pilot, two failed suicide bombers from the Middle East, a military commander of Hamas, and bomb-makers. We also hear from a doctor who treats bombing victims and several survivors.

Iran: A Cinematographic Revolution (2007) [Iran: L' Une Révolution Cinématographique]

Despite political turmoil and cultural isolation -- and sometimes even because of them -- Iran has served as fertile ground for filmmakers for more than seven decades, as witnessed by this tribute to Persian cinema from Nader Takmil Homayoun. From escapism to social realism, the new wave of the 1970s and the more poetic films of recent years, this homage traces the history of Iranian filmmaking through a fascinating array of clips and interviews.

Iraq for Sale: The War Profiteers (2006)

Private contractors are getting rich while everybody else is suffering: This is the point director Robert Greenwald makes -- passionately -- in this 2006 documentary. Using whistleblower testimony, firsthand accounts, financial records and classified documents, Greenwald levels charges of greed, corruption and incompetence against private contractors and shows the subsequent devastating effect on Americans and Iraqis.

Iraq in Fragments (2006)

Honored with an Oscar nod and prizes for editing and cinematography at the 2006 Sundance Film Festival, director James Longley's striking portrait of a nation divided presents a collage of images and commentary from ordinary Iraqi citizens coping with the effects of war, political unrest, religious feuds and an uncertain future. Moving beyond the abstract, the film powerfully captures the indelible humanity of those living in a country defined by conflict.

Islam: Empire of Faith (2005)

Islam: Empire of Faith is the epic PBS documentary that charts the history of Islam from its beginnings in Mecca and Medina in the seventh century to the glory of the Ottoman Empire 1,000 years later. The demonization of Islam by the West has a long history, stretching back to the First Crusade at the end of the 11th century. This documentary redresses the balance by showing the riches of Islamic culture and the vital role played by Islam in preserving and building upon ancient wisdom from East and West at a time when most of Europe was stumbling through the Dark Ages. Muslim physicians, mathematicians, and astronomers stretched the boundaries of human knowledge, and Muslim architects created some of the most beautiful buildings in the world. *Islam* also offers fascinating insights into key personalities, from Muhammad himself--a simple merchant whose vision of a single deity forged warring tribes into a nation--to great conquerors such as Mehmed and Suleyman, who presided over an empire that stretched from Spain to India. The faith itself is clearly explained, and interviews with historians and religious scholars bring home both its simplicity and the way that it survived huge cultural changes (like the Mongol invasions of the 13th century) to emerge stronger than ever. Islam has often been misunderstood in the West, but this splendid documentary helps to set the record straight.

Israel in a Time of Terror (2003)

The bitter dispute between Israel and Palestine over who has bragging rights to the Holy Land is a source of continuous strife. Radio host and author Dennis Prager focuses on the bloody toll this unrest has taken on the nation of Israel. Reporting from bombing sites and interviewing a terror-stricken population, Prager tries to get at the root of the problem via the assistance of his guide -- a born and bred Israeli.

Jarhead (2005)

Cpl. Anthony "Swoff" Swofford (Jake Gyllenhaal) endures the worst of war in this drama based on ex-Marine Anthony Swofford's biting memoirs about Operation Desert Storm. Swoff, his mercenary mentor, Troy (Peter Saarsgard), and the rest of the unit resort to cynicism and caustic humor in order to deal with the unbearable heat, dangerous missions and uncertain war. Oscar winner Jamie Foxx co-stars as Sgt. Sykes.

Jesus Camp (2006)

This riveting Oscar-nominated documentary offers an unfiltered look at a revivalist subculture where devout Christian youngsters are being primed to deliver the fundamentalist community's religious and political messages. Building an evangelical army of tomorrow, the Kids on Fire summer camp in Devil's Lake,

N.D., is dedicated to deepening the preteens' spirituality and sowing the seeds of political activism as they're exhorted to "take back America for Christ."

Jihad - Struggling with Islam (2006)

Jihad: Struggling with Islam chronicles the struggle of one woman to reconcile her Self with the faith she was born into. A faith she has felt no real connection with until September 11, 2001. As the tragedy of that day unfolded, Hina Khan repeatedly thought, please do not let it be a Muslim, please do not let it be a Muslim. That event led to a rude awakening which forced her to come to terms with what it means to be a Muslim and if this was a religion she wanted to be a part of. The 34 year-old broadcaster documents her journey as she meets a variety of Muslims from open and inclusive progressives to fundamentalists who celebrated the events of 9/11. This powerful, personal, first-person film was filmed in Canada and England.

Kabul Express (2006)

Indian reporters Jai (Arshad Warsi) and Suhel (John Abraham), Afghan driver and translator Khyber (Hanif Hum Ghum) and American photojournalist Jessica (Linda Arsenio) are taken on a perilous journey when Khyber's cab is hijacked by Imran (Salman Shahid), a Pakistani soldier and Talibani seeking safe passage across the Afghan-Pakistan border. Five people of different beliefs and bound by hate and fear must embrace their commonality to survive.

Kandahar (2001) [Safar e Ghandehar/ Sun Behind the Moon]

Iranian director Mohsen Makhmalbaf lenses this haunting drama that was shot during the Taliban era. The movie follows an Afghani-Canadian woman as she attempts to enter Afghanistan in search of her depressed sister. Since it's illegal for a woman to travel alone in Afghanistan, she must rely on the kindness of strangers, including a scrappy boy and a mysterious American doctor.

Koppel: Iran: The Most Dangerous Nation (2006)

Respected journalist and news anchor Ted Koppel returns to Iran 27 years after the American hostage crisis in Tehran. In this Discovery Channel exposé, Koppel examines the root causes of mistrust between Iran and the United States and the Iranian populace's support of the country's nuclear program. With frankness, Koppel reveals the effects of American policy on the region and explores Iranian perspectives on Iraq, Afghanistan and Israel. Availability date is unknown.

La Sierra (2005)

Colombia-based journalists Scott Dalton and Margarita Martinez introduce us to a nation at civil war by hitting the streets of Medellín, a dangerous city ruled by a fierce paramilitary gang. By focusing on three vastly different personalities -- Edison, a gang leader; Cielo, a widowed teenage mother; and Jesus, a drug-using thug -- the filmmakers draw us into their world and capture startling moments of truth and sorrow.

Last Best Chance (2005)

Thriller about governments around the world racing to attempt to stop a terrorist organization from gaining loose nuclear weapons and supplies before it's too late. DVD includes a 15 minute round-table discussion about the threat of nuclear

weapons with Tom Brokaw, Senator Richard Lugar (R) and former Senator Sam Nunn (D). Stars Fred Thompson, Vincent D'Arbouze.

Maria Full of Grace (2004)

Maria Full of Grace is the harrowing story of an atypical drug-running "mule." Maria Alvarez (Catalina Sandino Moreno, whose portrayal earned her an Independent Spirit Award for Best Female Lead) is a smart, independent 17-year-old girl from Colombia who agrees to smuggle a half-kilo of heroin into the United States for a shot at a normal existence in the magical land of "El Norte" -- where she imagines the city streets must be paved with gold.

Meeting Osama Bin Laden (2004)

Those who have met Osama Bin Laden speak of their face-to-face encounters with the religious extremist and terrorist in this documentary. First-person accounts with more than a dozen people provide insight into Bin Laden's life story. Interviews include Robert Fisk, the first Western journalist to interview Bin Laden; Brian Fyfield-Shayler, Bin Laden's grade school teacher; and Essam Deraz, who fought with Bin Laden in Afghanistan.

"Meeting Osama Bin Laden" is a unique biography of one of the world's most notorious figures. Of those who have met Osama Bin Laden, few have dared to talk about him--until now. "Meeting Osama Bin Laden" use first-person accounts to trace the inflectional events in Bin Laden's life, from his privileged childhood in Saudi Arabia to his battles with the Soviet Union in Afghanistan, culminating in the events leading up to September 11, 2001. With more than a dozen interviews, including his grade school teacher, family friends, fellow Al Qaeda soldiers, and Western journalists, this documentary provides extraordinary insight into the man who masterminded the most deadly terrorist act of our times.

Michael Collins (1996)

Neil Jordan directed this powerful biopic about the rise and fall of Michael Collins (Liam Neeson), the charismatic leader of Ireland's fight for independence. Collins and his companions de Valera (Alan Rickman), Broy (Stephen Rea), Boland (Aidan Quinn) and Kitty Kiernan (Julia Roberts) used guerilla warfare to attack the British. The eventual treaty was seen by many as a weak compromise, and Collins was branded a traitor to the Irish cause.

Modern Warfare: Global Technologies and Tactics (6-Disc Series) (2003)

This collection covers international wars and conflicts, from the Korean War to the constant battle against terrorism. The box set features six discs: "Korea & the Vietnam War," "The Six Day War & Yom Kippur War," "Iran/Iraq & Russia in Afghanistan," "Falklands & Lebanon," "The Persian Gulf War," and "Terrorism & Special Forces."

Modern Warfare: Iran/Iraq, Russia in Afghanistan (2003)

Viewers interested in the high-tech world of war can immerse themselves in the riveting "Modern Warfare" series. This film explores how battles in Iran and Iraq were waged, as well as the weapons and movements the Soviets launched in their occupation of Afghanistan.

Modern Warfare: Terrorism, Special Forces (2003)

Viewers interested in the high-tech world of war can immerse themselves in the riveting "Modern Warfare" series. This film explores how computers and other modern weaponry figure in the global fight against terrorism and in the work of special forces.

Modern Warfare: The Persian Gulf War (2003)

Viewers interested in the high-tech world of war can immerse themselves in the riveting "Modern Warfare" series, produced by Time-Life. Iraq's 1990 invasion of Kuwait resulted in more than one million troops facing off against each other in the Persian Gulf. Learn about the machines and weaponry deployed in the first Persian Gulf War and how battles are waged in modern times.

Modern Warfare: The Six Day War, Yom Kippur War (2003)

Viewers interested in the high-tech world of war can immerse themselves in the riveting "Modern Warfare" series, produced by Time-Life. This film explores Israel's pivotal 20th century battle, the weaponry used in that skirmish and the secrets, strategies and espionage techniques that made Israel -- who was outnumbered but not outmaneuvered -- ultimately victorious.

Motherland Afghanistan (2007)

Afghani-American filmmaker Sedika Mojadidi shadows her father, a women's health specialist working to rebuild hospitals in war-torn Afghanistan, in this thought-provoking documentary filmed in the wake of the United States' invasion of the region. In a country where one in seven women dies during childbirth, many women are willing to travel for days to receive adequate care from a trained professional.

Munich (2005)

In this thriller based on actual events, Palestinian terrorists hold hostage and ultimately kill a group of Israeli athletes during the 1972 Munich Summer Olympics. In the tragic aftermath of the infamous murders, a Mossad agent (Eric Bana) tracks down the assassins. Ciaran Hinds and Geoffrey Rush co-star in this film directed by Steven Spielberg and written by Tony Kushner (award-winning playwright of "Angels in America").

Muslims (2002)

This incisive documentary explores the culture, practices and belief systems of Muslims (the world's most populous group). The film looks at the religion's many factions and interviews believers and scholars from around the world to present a well-rounded view of a diverse and important culture -- one that is often misunderstood.

My Country, My Country (2006)

Filmmaker Laura Poitras's fascinating Oscar-nominated documentary provides an inside look at war-torn Iraq from the perspective of a Baghdad citizen. The film follows Dr. Riyadh, a physician who serves the people in his community both as a health care provider and as an advocate in numerous areas of their lives. A critic of the U.S. occupation, Riyadh nonetheless supports democracy in Iraq and decides to run as a candidate in the tumultuous 2005 elections.

National Geographic: Inside American Power: The Pentagon (2002)

The Pentagon is the military nerve center of the United States, reaching out to far-flung battlefields with information, technology and a culture that permeates more of America and the world than many realize. This film depicts the Pentagon's 58-year history, taking viewers into the restricted inner workings of the Pentagon, and includes coverage of the response following the terrorist attack on September 11, 2001.

National Geographic: Inside 9/11: The Commemorative Edition (2-Disc) (2006)

National Geographic's powerful, comprehensive documentary examines one of the darkest days in American history. Film footage, phone recordings, FAA "chatter" and interviews tell the story of the horrific events of Sept. 11, 2001. The program explores the rise of Islamic fundamentalism; the history of al-Qaida; the events leading up to September 11; and the aftermath of the terrorist attacks, including the investigation of the government response.

National Geographic: Inside Special Forces (2003)

A crack unit of the U.S. Army, the Special Forces are often called upon to "get the job done" when the job is especially tough. National Geographic follows some of these elite military units in a revealing documentary as these brave men and women stealthily infiltrate Afghanistan and Iraq on top secret missions.

National Geographic: Inside the Green Berets (2007)

National Geographic: The FBI (2003)

An overview of the FBI and its activities, duties, and departments, especially focusing on post-9/11 counter-terrorist divisions, but also includes a brief history of the FBI government institution. Director Barbara Leibovitz.

Noam Chomsky: Distorted Morality: America's War on Terror? (2002)

Noam Chomsky offers an eye-opening critique of America's current "War on Terror" in this DVD featuring two of his lectures -- one at Harvard University and one at Massachusetts Institute of Technology, where Chomsky's been a professor for over 40 years. Arguing that it's a logical impossibility for such a war to be taking place, Chomsky presents his reasoning with astonishing clarity by drawing from a wealth of historical knowledge and analysis.

Noam Chomsky: Imperial Grand Strategy (2006)

In two lectures and a 45-minute interview, intellectual and political activist Noam Chomsky -- credited as the father of modern linguistics -- delivers an unabashed criticism of the Bush administration's record on terrorism, framing the president's invasion of Iraq as part of an "imperial grand strategy." Filmed in 2003, this collection of Chomsky's personal views also provides an effective overview of the global political climate.

No End in Sight (2007)

This in-depth, award-winning documentary from filmmaker (and former Brookings Institution fellow) Charles Ferguson examines the decisions that led to the 2003 U.S. invasion of Iraq and the handling of the subsequent occupation by President George W. Bush and his administration. Featuring exclusive interviews with central players and detailed analysis, the film pulls no punches as it chronicles the twists and turns America took on the path to war.

On Native Soil (2005) The Documentary of the 9/11 Commission Report

Homing in on the Sept. 11 terrorist attacks, Linda Ellman's potent film -- narrated by Kevin Costner and Hilary Swank -- combines hard-hitting reporting, explicit footage and emotional drama to chronicle the efforts of the victims' families to hold the government accountable for the tragedy. Their search for the truth ultimately led to the 9/11 Commission Report, a document responsible for spawning a series of national security reforms.

Osama Bin Laden: In the Name of Allah (2004)

For years, Osama Bin Laden was a shadowy figure to most of the world. But that all changed on September 11, 2001, when he became the most wanted fugitive on the face of the Earth. Through careful analysis and interviews with people who have met Bin Laden -- including ABC reporter John Miller -- this documentary tells the story of the terrorist figurehead's life, from a wealthy youth to leader of a global terror network.

Our Own Private Bin Laden (2006)

Terrorism is the new millennium's greatest threat, and Osama Bin Laden is the ultimate icon of modern-day fear. But how did the current wave of global terrorism emerge? Follow the history of post-Cold War politics and economics that created an entire terror industry, with Bin Laden at its center. A sobering look at how the world's present instability was built and fostered, Our Own Private Bin Laden examines the ways history can shape the future.

Paradise Now (2005)

Hany Abu-Assad's disturbing yet moving tale finds two men at a critical juncture in their lives. They've been drafted as suicide bombers in an upcoming assignment in Tel Aviv. Granted a night to spend with their families, they go home but are unable to say goodbye for fear of tipping their hand. But perhaps it isn't time for farewells yet as the two become separated during the mission and must decide on their own whether to continue or bail out.

PBS America at a Crossroad: The Brotherhood

The Muslim Brotherhood is a secretive, international movement dedicated to the spread of a fundamental version of Islam throughout the world - but is it also offering support and encouragement to terrorists? Award winning Newsweek journalists Mark Hosenball and Michael Isikoff investigate a movement that preaches peaceful co-existence but also supports suicide bombings in Israel and offers inspiration for many violent jihadi groups. Hosenball and Isikoff travel to Germany -- on the trail of Mamoun Darkazanli, a Brotherhood sympathizer who's been linked to two major terrorist attacks against the West, and to Osama bin Laden himself. But he's still living freely in Hamburg. They follow the terrorist money trail, meeting Youssef Nada, one of the Muslim Brotherhood's most intriguing personalities. Nada once traveled the world meeting foreign leaders for the Brotherhood. Now he's been condemned by President Bush as a terrorist financier. His businesses have been shut down, his assets frozen and UN sanctions prevent him from even leaving his country. Back home in the United States, Hosenball and Isikoff uncover the secret life of Abdulrahman Alamoudi, an influential Brotherhood supporter described as an 'expert in the art of deception' by an FBI insider. Appearing as a radical to his supporters but a

moderate to everyone else, Alamoudi succeeded in reaching the highest levels of the US Government: currying favors from US Presidents while attending meetings with terrorist leaders and getting involved in a political assassination plot. In the end the question becomes – should the United States engage or shun the Muslim Brotherhood?

PBS America at a Crossroad: JIHAD: The Men and Ideas Behind Al Qaeda

Providing an in-depth look at modern, radical Islamic groups, JIHAD: THE MEN AND IDEAS BEHIND AL QAEDA explores the ideas and beliefs that inspire them, along with the challenges they pose for governments in the Middle East and the West. With previously unseen footage and first-hand testimony from those who fought, planned, argued, met or lived with them, this is the inside story of Al Qaeda's three leaders: Osama bin Laden, Ayman al-Zawahiri, and the recently killed leader of Al Qaeda in Iraq, Abu Musab Al Zaraqawi. This film examines how the blood-soaked careers of these three men were driven by an evolving ideology of violence and hatred towards the West.

From the Muslim Brotherhood in the 1940s to Islamic organizations today, the film offers insightful perspectives of Islam from Western and Middle Eastern journalists, U.S. intelligence experts on the frontlines of the fight against Al Qaeda, and friends and contemporaries of Osama bin Laden and his lieutenant Ayman al-Zawahiri. It is also the story of how the peaceful and noble religion of Islam was distorted by Islamist terrorists in the name of jihad. Two years in the making, JIHAD: THE MEN AND IDEAS BEHIND AL QAEDA was filmed on location in the Middle East, Sudan, Pakistan, Afghanistan, America and Britain. Based on extensive original research, the film presents the story of the birth and evolution of Al Qaeda, not through the second-hand reporting of Western journalists, but through powerful testimony from first-hand witnesses.

PBS America at a Crossroad: Struggle for the Soul of Islam: Inside Indonesia

In the Muslim world, Indonesia is unique. The majority practice their religion with a devotion deeply felt. But compared to the stereotypes carried in the minds of most Westerners, Islam in Indonesia is very different. Muslim shamans pray five times a day, and then commune with mystical spirits while performing rites on other Muslims to cast or remove spells. Provincial kings and sultans, also Muslim, place offerings to the Four Guardians of the Earth on their palace grounds, and preside over ancient rituals, like the elaborate annual pageant of sacred objects in the city of Solo, where albino water buffalos, believed to possess supernatural powers, lead the procession. Muslim cross-dressers compete to be crowned Miss Indonesian Transvestite of the year, and also pray in the women's section of the mosque while wearing the traditional headscarf. These practices would be considered blasphemy by many Middle Eastern Muslims.

Islam in Indonesia has a centuries old tradition of being a tolerant, compassionate, and inclusive religion, where the difference between what is Islam and what is Arab is keenly felt. Despite this history of pluralism and moderation, however, in recent years Indonesia has become both a target and breeding ground for Islamic militants. The bombing of two night clubs in Bali, in October of 2002, was a stunning wake-up call that Al Qaeda-style terrorism had spread to Southeast Asia. It was second only to 9/11 as the most deadly terrorist attack in modern history. Paradoxically, the coming of democracy to Indonesia in 1998, with the collapse of the corrupt and oppressive military dictatorship of

General Suharto, was a factor in the rise of Islamist violence and terrorism. The new democratic freedoms allowed for Muslim militants who had fled the country to avoid prosecution (like the notorious Abu Bakar Bashir) to return and rekindle their movement. As Ulil Abshar-Abdalla, an Indonesian Islamic scholar and leader of the Liberal Islam Network says, "This freedom is not [only] for the good guys, but also for the bad guys." This conflict between Indonesia's long tradition of tolerance, and the dramatic rise of fundamentalist forces, makes Indonesia a unique battleground in the war of ideas over how Islam should be understood – the frontline in what is becoming the most critical conflict of our age.

Portrait of Courage: The Untold Story of Flight 93 (2006)

On Sept. 11, 2001, terrorists hijacked four planes, but only one failed to hit its intended target: United Airlines Flight 93, which crashed in a remote Pennsylvania field after passengers courageously took matters into their own hands. This documentary recounts how 40 seemingly ordinary people displayed extraordinary heroism that fateful day, refusing to knuckle under to terrorism. Bonus material includes a number of featurettes.

Power and Terror: Noam Chomsky in Our Times (2002)

This in-depth interview with Noam Chomsky, intercut with clips from his 2001-02 U.S. lecture tour, finds the outspoken intellectual blasting U.S. foreign policy decisions related to the attacks of Sept. 11, 2001. Chomsky, a respected linguist who gained a wider reputation as a left-wing political analyst and best-selling writer, criticizes how the Bush administration and previous administrations have exercised U.S. power in the world arena.

Prisoner of the Mountains (1996) [Kavkazskij Plennik]

When an oddball pair of Russian soldiers are captured and taken prisoner by a Chechen father who hopes to barter the soldiers for the release of his captive son, the two hostages begin to develop an unexpected -- and humorous -- bond of friendship. Inspired by the Leo Tolstoy novella *A Prisoner of the Caucasus*.

Private (2004)

Mohammad (Mohammad Bakri), his wife (Areen Omari) and their five children live in a large, isolated house located mid-way between a Palestinian village and an Israeli settlement. Viewed as a strategic lookout point, the house is forcefully taken over by Israeli soldiers, who confine Mohammad and his family to a few downstairs rooms in daytime and a single room at night. Against his wife's wishes, Mohammad decides to keep the family together in the house until the soldiers move on, creating division among his kin and a precarious relationship with the soldiers. Italy's pick for the 2005 Foreign Film Oscar competition (before being disqualified by the Academy because the primary languages were not Italian), Saverio Costanzo's first feature is a powerful and haunting psychological thriller. Starring: Mohammed Bakri, Lior Miller Director: Saverio Costanzo.

Promises (2001)

Documentarians Justine Shapiro and B.Z. Goldberg went to Israel to work on a project about children and conflict, interviewing Palestinian and Israeli kids ages 11-13 to get their views on living in a society afflicted with violence, separatism and religious and political extremism. The film culminates in an astonishing day

when two Israeli children meet Palestinian youngsters at a refugee camp. A 2002 Oscar nominee for Best Feature Documentary.

Protocols of Zion (2005)

Filmmaker Marc Levin sets out to understand and challenge those who believe the Jews were responsible for the Sept. 11 terrorist attacks that brought down the World Trade Center. This engrossing documentary explores the rapid growth of anti-Semitism since that tragic date and refutes the notion that a nefarious Jewish cabal orchestrated the attacks. Crisp, incisive and often humorous, this film delves into the dynamics of zealotry and hate.

Rana's Wedding (2002) [Al Qods Fee Yom Akhar]

Palestinian director Hany Abu-Assad finds love among the brutalities of war in this heart-tugging drama about one woman's (Clara Khoury) quest to be reunited with her beloved. In less than a day, she must wend her way through war-torn neighborhoods, sinister soldiers, desperate residents and lost citizens so she can finally rest in her boyfriend's arms. Extras include theatrical trailers and biographies.

Rendition (2007)

Suspected of being a terrorist, Egyptian-born Anwar El-Ibrahim (Omar Metwally) "vanishes" from an international flight and is taken to a secret prison. Now, his wife, Isabella (Reese Witherspoon), desperately tries to uncover his whereabouts -- as well as his true intentions. While she looks for answers, CIA analyst Douglas Freeman (Jake Gyllenhaal) objects to the interrogation practices used on El-Ibrahim. Meryl Streep and Alan Arkin co-star. Release date is unknown.

Return to the Land of Wonders (2004)

In this moving documentary, after a 35-year absence, Iraqi filmmaker Maysoon Pachachi returns home to Baghdad soon after the 2003 U.S. invasion. Capturing the difficult political tug-of-war, as well as daily life during the chaos of war, the film chronicles Pachachi's journey as she accompanies her 80-year-old father to Baghdad, where he will head up a committee charged with drafting a temporary constitution and bill of rights for his country.

Sacco & Vanzetti (2007)

Nicola Sacco and Bartolomeo Vanzetti were Italian anarchists accused of murder in 1920 and put to death in 1927 after a famously biased trial. The pair came to symbolize the bigotry directed toward immigrants and dissenters in America. Their struggle is retold in this probing documentary by Peter Miller. Actors John Turturro and Tony Shalhoub read the prison writings of Sacco and Vanzetti, while commentators include Arlo Guthrie and Studs Terkel.

Savior (1998)

Based on a true story, director Peter Antonijevic's bleak war drama profiles American military liaison Joshua Rose (Dennis Quaid). After his wife and child are killed in a terrorist bombing, Rose joins the French Foreign Legion. Six years later, fighting as a mercenary in the Yugoslav civil war, he saves a pregnant Bosnian (Natasa Ninkovic) from a killer Serb (Sergej Trifunovic) and reconnects with his humanity.

Sleeper Cell: Season 1 (3-Disc Series) (2005)

Showtime's timely -- and provocative -- series brings the war on terrorism home, charting the lives and activities of four Islamic extremists intent on causing destruction and panic in post-Sept. 11 Los Angeles. Ordinary and innocuous on the surface, the deadly quartet includes charismatic Arab leader Farik, all-American boy Tommy, former skinhead Christian and Darwyn, an undercover FBI agent charged with infiltrating the terrorist cell.

Sleeper Cell: Season 2 (3-Disc Series) (2006)

Michael Ealy stars as undercover FBI agent Darwyn Al-Sayeed, a practicing Muslim assigned to infiltrate a terrorist sleeper cell run by Islamic extremist Faris al-Farik (Oded Fehr). The second season of this riveting Showtime drama kicks off in the wake of al-Farik's daylong terror attack (known as Youmud Din, or "judgment day") against Los Angeles. Omid Abtahi, Thekla Reuten and Kevin Alejandro play the new crop of mission-driven jihadists.

Sniper (1993)

Tom Berenger (Platoon) is back in uniform again, as a veteran marine sniper reluctantly teamed with an Olympic-medalist marksman (a pre-Titanic Billy Zane) in the jungles of Panama. Their mission: assassinate a Noriega-like revolutionary and others in his "crew" -- and get out alive. Panama and Australia provided the locations for this tense action film.

Soldiers in the Army of God (2005)

Connected by the Internet and an unshakable belief in their cause, a tight-knit group of extreme pro-life activists who -- all members of the Army of God -- have turned to violence to abolish abortion. This fascinating documentary examines several of the soldiers involved in the ongoing "battle," including Paul Hill, the man who committed the infamous 1993 murders of two abortion clinic workers in Pensacola, Fla.

Special Forces (2005)

The War Zone.

Stolen Freedom: Occupied Palestine

This film, shows a new side to this continuing saga; the story of children growing up and learning to survive in an atmosphere of daily tension. In eye-opening interviews, the young people explain what it means to live in a strife-torn environment and how they remain hopeful through they have managed to survive. Starring: Hanan Mikhail Ashrawi, Casey Kasem. Director: Tony Kandah.

Suicide Killers (2007)

We hear about them on the news, yet we know so little about them. Now, learn about suicide bombers through revealing interviews with their family members -- and from those who've made the attempt and been caught. Actual footage follows one bomber as he prepares for a mission. See the truth behind a little-understood aspect of terrorism, what motivates suicide bombers and their methods and means.

Syriana (2005)

George Clooney (who won a Best Supporting Actor Oscar and Golden Globe for his role) plays CIA operative Bob Barnes in this political thriller by Stephen Gaghan. America is at the beck and call of the Middle East when it comes to the oil industry, and all its players -- Washington, sheiks, oil companies, field workers -- intersect with each other. The star-studded cast includes Matt Damon, Amanda Peet, Chris Cooper and Christopher Plummer.

Terror from Within: The Untold Story Behind the Oklahoma City Bombing (2003)

In 1983 a little known war was declared against the U.S. government. Not a foreign threat, but a violent movement of U.S. citizens with the intent to overthrow their government. They even conceived of a plan to bomb the Alfred P. Murrah Building in Oklahoma City. This award winning documentary is a tale of intrigue, murder and deceit that exposes domestic terror groups in America who are still operative today.

Availability date is unknown.

Terrorism: A World in Shadows (3-Disc Series) (1997)

What are the causes of terrorism, and how will it affect the future? This series examines those questions and more by exploring the religious, political and ethnic origins of terrorism, and profiling terrorist ideologies, systems and personalities. From Northern Ireland and Palestine to the *Achille Lauro* cruise ship hijacking and the murder of Israeli Olympic athletes at the 1972 Munich games, this series looks at past and present threats.

Terrorists Among Us - Jihad in America (2001)

Terrorstorm: A History of Government Sponsored Terrorism (2006)

Documentary filmmaker Alex Jones dissects the concept of false-flag terrorism, a state-sponsored terrorist act carried out on home soil and meant to strike fear in the population -- and to create a "public enemy." Attempting to show the public they've been duped, Jones offers several examples and argues that the attack on Sept. 11, 2001, the London bombings on July 7, 2005, and other terrorist incidents were self-inflicted.

The 9/11 Commission Report (History Channel) (2006)

The 500-page 9/11 Commission Report was not published until 2004 and did not meet with approval from the public or the Bush Administration. The research was prompted largely by the families of the victims of 9/11, and the Commission's findings revealed often alarming truths about the events leading up to the catastrophe. The History Channel's thorough documentary on the subject is an objective look at the report, including its making and repercussions.

The 9/11 Hijackers - Inside the Hamburg Cell (History Channel) (2007)

For years, they remained nearly invisible, a small group of dedicated men waiting for the perfect chance to strike. Then, on September 11, 2001, after five years of preparation, they took action. The men's full stories and the details of their ambitious plan have now come to light. We track the progress of this unlikely group of young men who developed from unassuming college students into religious martyrs. These men, now known as the Hamburg Cell, were responsible for the cultivation of the al-Qaeda plot code-named "the planes operation". The

group's leaders were four well-educated Muslim men who shared a common belief in radical Islam. Though Mohamed Atta, Marwan al-Shehhi, Ziad Jarrah, and Ramzi Binalshibh hailed from different countries--Egypt, the United Arab Emirates, Lebanon, Yemen--a spirit of brotherhood prevailed among them. And in time, they committed to a singular purpose--to translate their religious fanaticism into catastrophic action.

The Assignment (1997)

A dead ringer for international terrorist Carlos Sanchez (Aidan Quinn), U.S. Naval officer Annibal Ramirez (also Aidan Quinn) is mistakenly arrested in Israel in this fact-based thriller. Israeli operative Amos (Ben Kingsley) and CIA agent Henry Fields (Donald Sutherland) recruit Ramirez to impersonate Sanchez in a complex plot designed to ultimately bring about the terrorist's demise.

The Battle of Algiers (1965)

One of the most influential films in the history of political cinema, Gillo Pontecorvo's *The Battle of Algiers* focuses on the events of 1957, a key year in Algeria's struggle for independence from France. Shot in the streets of Algiers in documentary style, the film vividly re-creates the tumultuous Algerian uprising against the occupying French. The violence soon escalates on both sides in this war drama that's astonishingly relevant today.

The Closed Doors (1999) [Al Abwab al Moghlaka]

The winner of several international awards, this moving drama explores how cultural restrictions in contemporary Egyptian society affect a sexually confused teenager. Mohamad (Ahmed Azmi) lives alone with his hardworking mother (Sawsan Badr). After he's suspended from school for spying on girls through a peephole, Mohamad tries to understand his taboo longings. He soon turns to a fanatical Islamic group -- a move that leads him down a dark path.

The Color of Olives (2006)

Life is anything but ordinary for Palestinian Hani Amer and his family, whose home lies in the path of a long wall being built by Israel to keep suicide bombers out of the country. Armed militia, an electrified fence and locked gates now separate the Amers from their farm, providing a reminder that an age-old battle is clearly not over. Filmmaker Carolina Rivas' pensive documentary relies on natural light to lend peace to a war-torn environment.

The Company (2007)

Inspired by the book by Robert Littell, this historical miniseries follows rookie CIA agent Jack McCauliffe (Chris O'Donnell) as he trains under the watchful eye of mentor Harvey Torriti (Alfred Molina), aka the Sorcerer, during the Cold War. Meanwhile, fellow agent James Angleton (Michael Keaton), aka Mother, is driven to a near-breakdown by the hunt for a mole in the agency. Alessandro Nivola and Natascha McElhone co-star.

The Empire in Africa (2006)

Director Philippe Diaz exposes some of the issues the movie *Blood Diamond* touched upon in this award-winning documentary on the atrocities that occurred in Sierra Leone, West Africa. In 1991, a civil war exploded in this tiny, diamond-rich country, fueled by a rebel group against exploitative Western interests. But

instead of coming to the aid of the people, the international community manipulated an election and used violent means for their own ends.

The Fight for Baghdad (2004)

For a true understanding of how America fared when it first went into Iraq, nothing compares with footage shot while the tense events unfolded. This documentary gathers film clips that shed new light on the battles the military fought there, which weren't as removed and reliant on high-tech weaponry as they may have first appeared. Watch as planes move into enemy territory, all the while making way for soldiers to arrive on foot.

The French Revolution (2004)

Driven by idealism and a society in crisis, the French Revolution erupted a little more than a decade after the American Revolution. This vivid documentary brings to life France's bloody 1789 uprising, which became a struggle to stamp out feudalism and to cultivate progressive politics, diplomacy and equality. Journey back in time to meet such renowned figures as Marie Antoinette, King Louis XVI and the fanatical Maximilien Robespierre.

The Good Shepherd (2006)

Matt Damon and Robert De Niro (who also directs) star in this partially fact-based drama that examines the early history of the CIA as seen through the eyes of a dedicated agent. An upstanding, sharp-minded Yale student, Edward Wilson (Damon) is recruited to work for the fledgling CIA during World War II. Though loyal to his country, Wilson begins to feel the job eroding his ideals, filling him with distrust and destroying his personal life.

The Hunt for Osama Bin Laden (2004)

Considered one of the most dangerous men in the world and an enemy of the American state, Osama Bin Laden has proved elusive, even as authorities in the United States and abroad work to narrow the gap between them and the notoriously secretive Al-Quaeda leader. Get a close look at how the search for Bin Laden has been put into place, and explore the numerous barriers that government agents have encountered in tracking him down.

The Insurgents (2006)

Three Americans -- a former soldier (Henry Simmons), an ex-prostitute (Juliette Marquis) and a small-time thief (Michael Mosley) -- gravitate to Robert (John Shea), a magnetic and outspoken author. Under his guidance, the group becomes a homegrown terrorist cell. Disillusioned by the post-Sept. 11 world, they plot their own brand of change, which will leave thousands dead. Mary Stuart Masterson co-stars in this chilling award-winning drama.

The Jackal (1997)

A triumvirate of stars forms the core of this update of the 1973 spy thriller *The Day of the Jackal* that has Bruce Willis portraying the shadowy assassin of the title. Hired by a powerful member of the Russian mafia to avenge an FBI sting that left his brother dead, the perfectionist Jackal proves an elusive target for the men charged with the task of bringing him down: a deputy FBI boss (Sidney Poitier) and a former IRA terrorist (Richard Gere).

The Journalist and the Jihadi: The Murder of Daniel Pearl (2006)

This revealing documentary directed by Ahmed A. Jamal and Ramesh Sharma chronicles the series of events and opposing cultural forces surrounding the shocking kidnapping and murder of humanist and *Wall Street Journal* reporter Daniel Pearl by radical Muslim militant Omar Sheikh. Interviews with Pearl's family, friends and co-workers, as well as conversations with U.S. and Pakistani officials, shed light on the motives behind the stunning tragedy.

The Kingdom (2007)

When a deadly bombing attack targets Americans in the Middle East, a counterterrorism squad is dispatched to find the culprits. Once they arrive in the desert, the U.S. agents (an ensemble that includes Jamie Foxx as the group's leader) learn that in these parts, they are the true enemy. With their investigation hampered by local bureaucracy, the team realizes they may be the terrorists' next target. Jennifer Garner and Jason Bateman also star.

The Kite Runner (2007)

Years after fleeing the Taliban and immigrating to the United States, an Afghan man (Khalid Abdalla) returns to his war-ravaged homeland to try to repay his debt to a childhood friend whose trust he betrayed. Marc Forster (*Finding Neverland*, *Monster's Ball*) directs this touching story of family, friendship and bravery, based on the best-selling novel by Khaled Hosseini.

The Motorcycle Diaries (2004) [Diarios de motocicleta]

This film tells the incredible true story of a 23-year-old medical student from Argentina, Che Guevara (Gael Garcia Bernal), who motorcycled across South America with his friend Alberto Granado (Rodrigo de la Serna) in 1951-52. The trek became a personal odyssey that ultimately crystallized the young man's budding revolutionary beliefs. Walter Salles's film is based on Che's own diaries of the trip.

The Oil Factor (2005)

Despite official statements that U.S. wars in the Middle East and Central Asia are being waged in the name of terror, it's hard to ignore that three-quarters of the world's oil supply comes from these regions. Narrated by Edward Asner, this thought-provoking documentary explores the realities of the conflict in Iraq and Afghanistan and sheds light on the United States' true motives. Featured experts include Noam Chomsky and author Ahmed Rashid.

The Path to 9/11 (2006)

A television mini-series on the events leading up to the US terrorist attacks on September 11, 2001. Won Primetime Emmy. Stars Harvey Keitel, Amy Madigan, Stephen Root, Michael Benyaer.

The Peace! (2003)

Amid an escalating war in Iraq, rising terror levels and the threat of nuclear attack, a growing body of intellectuals, religious leaders and community organizers are getting tough with their questions about peace -- and that's no oxymoron. To shed light on the answers, filmmakers Gabriele Zamparini and Lorenzo Meccoli record a variety of speakers, including Noam Chomsky, Desmond Tutu, Scott Ritter, Pete Seeger, Howard Zinn and Gore Vidal.

The Prisoner or: How I Planned to Kill Tony Blair (2006)

In 2003, Iraqi journalist Yunis Abbas was taken from his home by American soldiers and detained at Abu Ghraib prison on suspicion of planning to assassinate Tony Blair. Only thing is, he was innocent. Through his months-long ordeal played out like a comedy of errors, Yunis learned the true meaning of liberation. His unique story is told via co-director Michael Tucker's footage, Yunis's home videos and illustrations by co-director Petra Epperlein.

The Revolution Will Not Be Televised (2003) [Chavez: Inside the Coup]

On April 12, 2002, the world awoke to the news that Venezuelan president Hugo Chavez had been removed from office and replaced by a new interim government. Documentarians Kim Bartley and Donnacha O'Briain, in Venezuela making a film about the left-leaning democratic president, suddenly found themselves in the heart of a coup d'état and captured those frightening moments and days in which a nation's political future hung in the balance. Release date is unknown.

The Road to 9/11 (2006)

Starting with the fall of the Ottoman Empire at the end of World War 1 and the remodelling of the Middle East by the west, this film looks at the historical influences in modern Islamic terrorism and specifically the attack on America of 9/11.

The Road to Guantanamo (2006)

Director Michael Winterbottom presents the true story of three British Muslim men, known as "the Tipton Three," who were unjustly arrested and held for more than two years in the U.S. detention camp at Guantanamo Bay. By blending dramatic re-enactments, interviews with the surviving men and archive news footage, Winterbottom's Independent Spirit Award-winning docudrama delivers a chilling and shocking exposé of out-of-control security measures.

The Siege at Ruby Ridge (1996)

In this dramatization of actual events, white supremacist Randy Weaver (Randy Quaid) and his wife, Vicki (Laura Dern), think they're above the law, amassing guns without permits. When the feds issue an arrest warrant, the couple, with their children, retreats to a cabin in the woods. Tailed by the authorities, the Weaver family holes up with their weapons, triggering an 11-day standoff watched closely by Americans across the country.

The Smell of Paradise (2005)

An Islamic world tour is documented here by visits to Pakistan, Afghanistan, Chechnia, and Qatar, to highlight events post 9/11, including footage taken a few years before. The film above all endeavors to shed light on the process leading young men to the radical choice of self-sacrifice, becoming human bombs. The directors of the film traveled for ten years throughout these countries under heavy Moslem influence, and met with clan leaders, mullahs, and other strict followers of the Koran.

The Syrian Bride (2004)

Eran Riklis's film digs into the Middle East conflict with the tale of a Druze woman who lives with her family in the Israeli-occupied Golan Heights. Her family makes plans for her to marry a Syrian television star from Damascus, but the wedding must take place at the border, and once she marries and crosses into Syria, she'll never be able to return home. Hiyam Abbass and Makram J. Khoury and Clara Khoury star.

The Terrorist (1999)

This Indian espionage drama attempts to get into the mind of the suicide bomber, which puts it a few years ahead of its time. Mali, a Sri Lankan woman sworn to avenge the killing of her brother by government forces, is recruited for a suicide-assassination mission. As the fatal hour draws near, however, she begins to have second thoughts and questions her motives -- as well as those of her commanders.

The Terrorists (1975) [Ransom]

A gang of international terrorists seizes a passenger jet (with the British ambassador on board) in Oslo and demands the release of their compatriots imprisoned in England. Only one man stands in the hijackers' way -- Scandinavian security expert Nils Tahlvik (Sean Connery), who begins a deadly game of cat-and-mouse with his adversaries. Negotiate? Never!

The Terror's Advocate (2007) [L'Avocat de la terreur]

French lawyer Jacques Vergès used every method imaginable to defend some of the 20th century's most notorious political criminals. Barbet Schroeder's searing documentary explores Vergès's life and beliefs and how they came to bear on his technique. Friend of genocidal Cambodian leader Pol Pot, defender of Nazi Klaus Barbie and husband of an Armenian resistance bomber, Vergès continues to walk the line between law and immorality.

The Third Generation (1979) [Die Dritte Generation]

Harry Baer, Hark Bohm, Margit Carstensen and Udo Kier co-star in Rainer Werner Fassbinder's controversial look at the intersection of terrorism and modern culture, a film made in 1979 that's just as provocative today. Complications arise when a bungling group of radicals takes a prominent businessman as their hostage and their tendencies toward bickering threaten to derail them from their cause.

The U.S. vs. John Lennon (2006)

David Leaf's provocative documentary examines John Lennon's growing involvement in antiwar efforts from 1966 to 1976 and the U.S. government's attempts to silence him. The film picks up Lennon's story as he begins to shed his Beatles identity and adopt the role of a peace activist. Lennon's wife, Yoko Ono, collaborated on the film, which features interviews with Carl Bernstein, Walter Cronkite, Gov. Mario Cuomo, Angela Davis and others.

The War Within (2005)

After he's mistakenly arrested on suspicion of terrorism, Hassan (Ayad Akhtar), a Pakistani student, is so angry and offended that he joins the ranks of a New York-based terrorist cell that's planning an attack. But keeping his new life secret from his former best friend, Sayeed -- who's living the American Dream in New

Jersey -- proves difficult, especially after Hassan falls in love with Sayeed's sister (Nandana Sen).

The Weather Underground (2002)

A sobering documentary about a group of 1960s "committed freedom fighters" known as The Weather Underground. A radical offshoot of the Students for a Democratic Society, the Weathermen didn't just march or sit in; they rioted and bombed -- not to change the American political scene but rather to destroy it. The organization was part of a global trend of revolution that sprang from the belief that not acting against violence *is* violence.

The Wind That Shakes the Barley (2006)

As political tensions brew in early 1920s Ireland, brothers Damien and Teddy (Cillian Murphy and Padraic Delaney) abandon their civilian lives and take up arms to liberate their country from the oppressive "Black and Tan" squads of Britain. Winner of the Palme d'Or at the 2006 Cannes Film Festival, Ken Loach's provocative drama, co-starring Liam Cunningham, examines a microcosm of civil war in Cork, Ireland.

Triple Cross: Bin Laden's Spy in America (2006)

This real-life story explores the intrigue-filled career of Ali Mohamed, one of Osama Bin Laden's most successful agents, who infiltrated the United States and played a critical role in the first attack on the World Trade Center. A former major in the Egyptian special forces, Mohamed married an American and became a citizen. He later joined the Army to educate U.S. soldiers about the Middle East, while secretly training terrorists.

Traffic (2000)

In three interwoven vignettes, Traffic offers disturbing snapshots of America's drug war. Drug czar Michael Douglas sees his life turned upside down when the drug problem hits home, while Tijuana cop Benicio Del Toro tries to keep his hands clean -- and stay alive. Meanwhile, Drug Enforcement Agency operatives arrest a major dealer, forcing his wife (Catherine Zeta-Jones) to take over the family business.

Twin Towers (2003)

Winner of the 2002 Oscar for Best Documentary Short Subject, this film chronicles the aftermath of the terrorist attacks on the World Trade Towers. Filmmakers Bill Guttentag and Robert David Port joined Harlem police as they arrived at the chaotic scene after jet airplanes had struck the two buildings. The film captures the harrowing reality of the attacks as the officers cope with disbelief and fear while remaining focused on saving lives.

Unborn in the USA (2007) [Unborn in the USA: Inside the War on Abortion]

Weaving together 70 exclusive interviews and rare archival footage, this exhaustive chronicle of the U.S. pro-life movement investigates the inner workings and deep pockets of the influential group. The filmmakers examine the movement's icons, fundraising machines and inroads among college students. Documentarians Stephen Fell and Will Thompson traveled across 35 states in one year to capture this controversial story.

Unconstitutional: The War on Our Civil Liberties (2004)

Following the terrorist attacks on September 11, 2001, Congress passed a series of legislations known as The Patriot Act, which is designed to assist law enforcement in preventing future terrorist attacks. Take an inside look at this controversial bill through the eyes of legal analysts and constitutional experts as they examine the possible dangers The Patriot Act poses to our civil liberties and individual freedoms.

Uncovered: The War on Iraq (2004)

The updated version of this controversial documentary -- which takes you behind the walls of the U.S. government as CIA, Pentagon and Foreign Service experts address the government's reasons for launching the "preemptive" war on Iraq in 2003 -- includes almost 30 minutes of brand new footage. Paired with this title is director David O. Russell's controversial antiwar documentary, *Soldiers Pay*.

Uncovered: The Whole Truth About the Iraq War (2003)

This controversial documentary takes you behind the walls of the U.S. government as CIA, Pentagon and Foreign Service experts address the government's reasons for launching the "preemptive" war on Iraq in 2003. Through interviews, more than 20 experts (including weapons inspectors and a former CIA operative) offer their views on what they claim was distortion of intelligence information by the Bush administration to purposely mislead the public.

United 93 (2006)

Re-creating the harrowing events aboard United Airlines Flight 93 in actual time, documentary filmmaker Paul Greengrass (with a Best Director Oscar nod) presents the unforgettable drama of Sept. 11, 2001, as experienced by those on board and by those watching in horror on the ground. This compact yet powerful story follows a disparate group of strangers that bands together for a common purpose, risking their lives so that others might live.

Veronica Guerin (2003)

Veronica Guerin (Cate Blanchett), a real-life reporter for Dublin's *Sunday Independent*, delved into the netherworld of drug lords in pursuit of a great story - but her zeal put her life in grave danger. Gerard McSorley and Brenda Fricker co-star in this Joel Schumacher-directed drama based on events in the acclaimed Irish journalist's life.

Waco: A New Revelation (1999)

Waco: A New Revelation is the film that triggered a new congressional investigation of the Waco tragedy, and caused the Justice Department and the FBI to reverse their long-held positions on Waco. It has generated a firestorm of events unprecedented in the history of documentary filmmaking. After six years of painstaking investigation, the complete story of the tragedy near Waco is finally coming to light.

Waco: The Rules of Engagement (1997)

In one of the most tragic face-offs in the history of law enforcement, the deadly debacle at Waco pitted the Branch Davidian sect against the FBI in an all-out war. This Academy Award-nominated documentary directed by William Gazecki

makes the most of footage and recordings to examine how the events that led to the tragedy of April 19, 1993, unfolded, and how the FBI's unrelenting approach made what was already a bad situation much worse.

Wall (2005)

A meditation on the separation fence in Israel-Palestine that imprisons one people while enclosing the other.

WMD: Weapons of Mass Deception (2004)

Independent investigative reporter and filmmaker Danny Schechter's documentary focuses on how the media shaped people's views of the Iraq War through their intense coverage from the war's inception through February 2004. Schechter's film examines provocative theories such as the Pentagon's involvement in media messages, how new methods such as satellites and embedded journalists affected media coverage, and the competition between media outlets.

World Trade Center (2006)

From director Oliver Stone comes this gripping docudrama set amid the rubble of Sept. 11, 2001. Working under treacherous conditions, an army of dedicated rescuers desperately hopes to find anyone who survived the World Trade Center's tragic collapse. Their efforts pay off when they unearth Port Authority police officers John McLoughlin (Nicolas Cage) and William J. Jimeno (Michael Pena) trapped near an elevator shaft.

World Trade Center: In Memoriam (2002)

The World Trade Center -- those two rectangular marvels of architecture and engineering that were an icon of New York City -- was a site of international commerce and truly represented the power and importance of America in the global landscape. This film tracks the history of the two buildings (the tallest in the world when they were completed in 1976), from conception to funding to use as a space through which millions passed every year.

Why We Fight (2005)

Filmed during the Iraq War, this documentary dissects America's military machine with a keen eye to answering the question: Why does America engage in war? Through personal stories of soldiers, government officials, scholars, journalists and innocent victims, the film examines the political and economic interests and ideological factors, past and present, behind American militarism. Winner of the 2005 Sundance Grand Jury Award.

WTC - The First 24 Hours (2002)

Beginning with the World Trade Center's North Tower afire and billowing dense smoke, and ending on the vast expanse of ash-brown debris the following morning, The First 24 Hours documents "ground zero" in the immediate aftermath of the terrorist attacks on September 11, 2001. Shot independently over a 24-hour period, the film is first a witness to the fall of the twin towers, as a line of fire and a buckle in the armature signal imminent collapse. It is then an intimate view of the smoldering monochromatic site and the surrounding solitary streets, the ashen outskirts of New York's financial center, desolate and strewn with debris, the epicenter, a steel moonscape of Dresdenesque remains. People

on the site work monotonously, in a fervor, then dazed, trance-like. The images speak for themselves, intentionally devoid of commentary and music. Director: Étienne Sauret.

WTC 9-11-01 Day Of Disaster

This video was taken minutes after the collapse of the Twin Towers. The mass destruction was unbelievable. Firefighters are regrouping, fires are burning out of control in the surrounding buildings. You can hear the fireground radio traffic. It was a chaotic scene. (There are no falling bodies or anything gross in this video). Director: Étienne Sauret.