

## Longer Writing

Use concepts from the Schein-Hatch assumptions-values-artifacts-symbols (AVAS) model of organizational culture to interpret Kristen Dellinger's ethnographic study of dress codes at two magazines.



Discuss how the dress codes for the editors reveal major cultural differences in these two gendered and sexualized workplaces.

Why is talking about women's appearances and their personal lives encouraged at *Womyn*, but is considered "out of line" at *Gentleman's Sophisticate*?

In what ways do the organizational and occupational cultures of *Gentleman's Sophisticate* enable its employees to avoid behaviors that might be interpreted as sexual harassment?

**DUE in class Thursday, October 25**

PAPER SPECS: **Maximum word limit = 1,000**, typed double-spaced with one-inch margins, 12-point Times Roman font. Include your name and student ID, Assignment #, and "Word Count = \_\_\_\_\_"